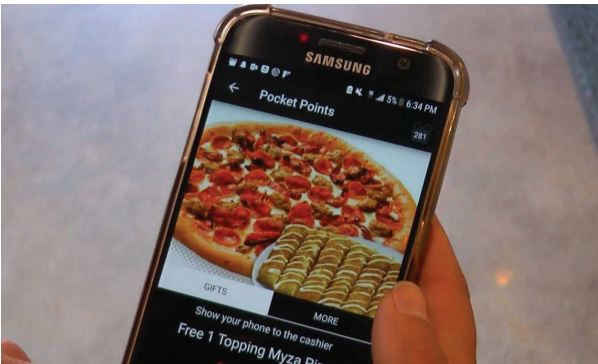


THE SKIFF



CAMPUS LIFE, PAGE 3
DISTRACTED IN CLASS?
NEW PHONE APP
ENCOURAGES BETTER
PARTICIPATION IN
CLASSROOMS

A STUDENT MEDIA PUBLICATION OF TEXAS CHRISTIAN UNIVERSITY

FORT WORTH, TEXAS



CLIMBING TO THE TOP

NO. 4 TCU GOES 7-0, FACES ANOTHER TOP 25 TEAM SATURDAY

PAGE 5

PHOTO BY RON JENKINS OF AP IMAGES

ENTERTAINMENT

The making of 'Thank You for Your Service'

By **WILLIAM KONIG**

MANAGING EDITOR, TCU 360

"Thank You for Your Service" is based off the true story of Adam Schumann. Miles Teller plays Schumann, a soldier who comes home after fighting in the Iraq war. Schumann tries to adjust to the changes from war to living at home with his wife and child.

In a roundtable interview, director Jason Hall, Teller and Schumann answered questions about the making of the film.

What were the challenges of making this film?

Hall: "You have to have a very fine touch, and we were all aware of that going in. We are aware of the fact that if you are a fraction of its cliché or its stereotype or you end up misrepresenting these men and women who had a ton of honor and made a huge sacrifice, and that was not our intention. Even in the last two years, we have seen films try and do this, and it's a tough subject matter. But it's also a subject matter that we felt needed to be told. It wasn't easy cracking it. It was probably the hardest script I have ever written. It was absolutely a challenge on every level, but we tackled it with our team and with the right support from the studio."

Teller: "For me, my job was to tell Adam's story, so I understood what this film could mean socially and nationally. We were surrounded by a lot of guys and resources. We



PHOTO BY FRANCOIS DUHAMEL / DREAMWORKS PICTURES

Adam Schumann (MILES TELLER, left) and Solo Aeti (BEULAH KOALE, right) in "Thank you for Your Service."

had military advisors, and they put us through boot camp to make sure that we at least got a taste physically and mentally of what all of these characters would have experienced before they served. My job was to really get into Adam's skin and to try and tell his story as honestly as possible. Adam represents hundreds of thousands and millions of veterans that have experienced trauma."

What is the benefit for you (Adam) for going through this process?

Schumann: "It has been a long therapy session. In David, I was lucky to have him because when I was removed from combat, I left my unit. I left my brothers there, and they were still there, and I was sitting at home making pancakes. David comes into my life after the first book and wants to make a second one about things that are going on. I could talk to him and unload a lot of this baggage that I was

carrying around. To then see it on screen, I can look back as a barometer or measurement of success to who I was then, what I came home to and where I am at now. Anytime I have a bad day, I can flip on 'Thank You for Your Service' and sit back and say 'Wow, that was long time ago and pretty messed up, and today is not so bad.' I have basically fallen in love with everyone that's worked on this because they are so genuine. I now have a new sense of community."

Where does this movie get aspects of military life right that maybe others don't?

Schumann: "Not necessarily military life, because we only have a couple of those scenes of actual military life. But when you come home and you're isolated and you are sitting on the couch with your wife watching TV but in your head, you are carrying someone off a roof. You feel like a failure because you were sent home. You

are everywhere at once, but it's such a mess. This movie captures all of that, and Miles, you could see all of that stuff going on it just made it so more real and true to life. Even what your spouse is dealing with - you come back and she was taking the load. She was paying the bills, making the mortgage payments, being with the kids, and you come back and it's this integration process and it was absolutely masterfully captured."

How did you feel when you first heard Miles Teller was going to be playing your story out?

Schumann: "First, I told Jason if it's not Brad Pitt, I'm not signing. No, Miles is Miles. He is amazing at what he does. I kept a neutral stance when I first met him. He cracked me open like a book and flipped through every page and read every word in detail about me. He asked all the right questions, and I felt good around him."

How did you (Teller) prepare mentally to play such a serious role?

Teller: "It's a lot. These guys are experiencing things that, as civilians, we can't. I start by empathizing with the character, and then I'm just naturally a curious person, and those two things continue to drive me but with this one, there was an added layer of respect and wanting to get it right. Some of my closest friends are military guys, and I know how much pride they have in wearing that uniform."

TCU
Student Media



The Skiff

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CAMPUS LIFE

New app helps silence phones

By **MICHELLE ROSS**

LINE EDITOR, TCU 360

“Ding,” “buzz” and “click.”

Those were some of the noises that distracted Emma Beebe, a sophomore engineering major, in class.

Last year, Beebe struggled to focus during school. Now, she uses a new app called Pocket Points that removes distractions.

“While the professor lectured, my phone would always ding,” she said. “It was hard to focus because I would sneak texts under the table or be tempted to check social media.”

But now, those noises are silenced and Beebe no longer has the urge to use her phone. Instead, she’s motivated to stay off her phone by this new app, which rewards her with free food and store discounts if she locks her phone on campus.

Pocket Points is a new Android and Apple app on campus, which rewards students who lock their phone in class or while they’re studying, said Lexi Nelson, the Pocket Points’ campus representative and a junior strategic communication major.

Pocket Points was created by two students, Mitch Gardner and Rob Richardson, at Chico State in northern California. They launched the app in 2014 because they noticed so many people were on their phones in class. Since then, over hundreds of universities and companies have worked together for students to use this app on their campus.

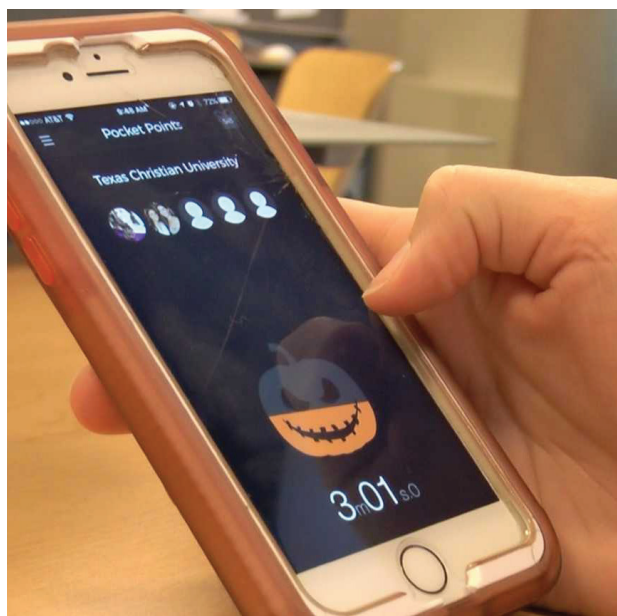


PHOTO BY MICHELLE ROSS

Students can redeem the points they earn for discounts and deals.

To earn points, students download the app and open it in class.

Students can redeem their points for discounts and free deals at local restaurants and stores.

Here is a list of places around TCU’s campus that are participating.

Beebe said her favorite place to redeem her points is at Toppers.

“Toppers is so close to campus, and with 300 points, I can get a free pizza with one topping,” she said. “I usually get pineapple.”

Locking a phone seems simple to earn free food and discounts, but here’s the catch: This app uses “geo-fencing” (A GPS “fence” around the campus), Nelson said. So, the app will only lock a phone and begin earning points if the user is in an academic building. Once a user leaves an academic building, the user can no longer earn points.

Nelson said the app goes into every academic building on campus, even the Mary Coats Burnett Library and Rees-Jones Hall.

Because this app works in all the academic buildings, Beebe said her grades have been improving and she participates more.

Her professor, Mike Harville, said classroom engagement and participation hasn’t been a problem for him because he doesn’t allow his students to use their phones in class.

“I put no phones on the syllabus to keep them engaged in class,” Harville said. “I try to keep everyone engaged in class by constantly giving responses with questions” and calling on students.

Beebe said college is a struggle because she has to get good grades, eat and have money.

“So, it’s nice to have an app that can help me balance my priorities,” Beebe said.

Nelson said SGA is partnering with Pocket Points later this semester to hold a first-year residence hall competition.

QUESTIONS? IDEAS?

Share your thoughts and discuss
important TCU topics with the Chancellor!



TOWN HALL M E E T I N G

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- **Brown-Lupton University Union**
- **Market Square, Private Dining Room**

HOSTED BY:

Chancellor Victor J. Boschini, Jr.

Lead On.

TCU

FEATURE

WSJ rates campus second in student engagement

By **MICHAEL ROGERS**

STAFF WRITER

The Wall Street Journal ranked TCU second in student engagement.

According to The Wall Street Journal, “engagement measures their views on things such as interactions with faculty and other students, the effectiveness of teaching and whether students would recommend their school.”

One student, George Chumas, a senior accounting major, contributes as a residence assistant, fraternity leader and band member.

Chumas said working as a RA means more than money. It’s about making

a residence hall a home and being a positive impact on its residents.

“My freshman year residence assistant was so incredibly kind,” he said. “When I got the opportunity to apply for that role, you know, you take it and you run with it.”

Chumas took the mindset of fostering a community and building strong relationships from his resident assistant position and carried it over into building the newest fraternity on TCU’s campus, Sigma Nu. It started as an idea and became a fully chartered chapter in his first year.

“To have an opportunity to build something from the

ground up and have not necessarily my opinion matter, but to take this gigantic vision and be the vehicle to make it happen--what a challenging thing to do,” he said. “I wanted a role.”

Chumas said the impact his fraternity can have for the greater good can be a driving force for him and his brothers.

Brotherhood applies to more than his fraternity. Chumas also shares a bond with his fellow TCU band members. As a horn player, performances on Saturdays are the culmination of six-hour weekly rehearsals. He said it’s worth every second.

“Everything boils down to the people--it sincerely does,” Chumas

said. “I’ve met the best people on this campus and in the band.”

Chumas said the entire university, from the administration down to the students, is committed to fostering personal growth and involvement throughout campus.

“The way it works from the top down here, how could you not succeed when all the administration wants you to do well?” Chumas said. “How could you not succeed when everyone around you is pushing for you to personally grow?”

Chumas said TCU provided him opportunities that shaped who he is today.

“I did take advantage of those opportu-



PHOTO COURTESY OF GEORGE CHUMAS

Six hours of rehearsal a week prepares Chumas (left) and his friends in the TCU band for game day.

nities,” he said. “I became a product of my environment. I got to

take things I like and apply them at a really high level.”

FEATURE

Student photographer turns hobby into a career

By **MADISON GOFORTH**

STAFF WRITER

Some hobbies fade after a week, some after a year.

But for one student, it hasn’t faded yet.

Kelcee Harwood, a senior sports broadcasting major with a studio art minor and emphasis in photography, said she got her first camera in high school taking a trip to New York.

“My first photo drew me in,” she said. “The black and white contrast with the eclectic restaurant in the background was so beautiful.”

During her sophomore year, Harwood got

involved with different organizations on campus as their photographer. She is now the chief

photographer for theEnd, as well as a photography intern for TCU Athletics.

“I started just going to the baseball games by myself and shooting the team from the stands,” she said. “I started posting my work online, and the players started asking me for the photos. From there, it just kind of took off.”

Harwood started gaining confidence in her photos and started a professional website, Instagram and now has her own watermark.

In December 2016, she took a chance on a



PHOTO COURTESY OF KELCEE HARWOOD

Harwood poses for a picture with her gear.

twitter Q & A from one of her favorite artists, Josh Abbott.

“I asked if I could

shoot a show, not expecting anything back,” she said. “Next thing I knew, I had a

direct message from Josh Abbott with a phone number of who to call for his next show.”

Harwood has photographed Abbott and other country artists at Jab Fest in West Texas, Watershed, Washington and many rising stars in Nashville, Tennessee.

“The hardest part for a beginner is getting your foot in the door,” she said. “Most everything in the beginning is on your own dime.”

Harwood said she thinks she has gotten over the beginning slump. This summer, she got a job with the Dallas Mavericks.

The best part of her summer was shooting

Dirk Nowitzki’s 2017 heroes celebrity baseball game, she said.

“It was incredible to have all access on the field with all these star studded athletes,” she said. “Dez Bryant and Ezekiel Elliott were in my dugout, along with other professional athletes from all different sports.”

Harwood wants to move to Nashville and pursue concert photography after graduation.

“What I love about photography is capturing a moment that will probably never happen again,” she said.

SPORTS

TCU, Iowa State matchup has Big 12 title implications

By **BRANSON NELSON**
STAFF WRITER

TCU and Iowa State were picked fifth and ninth in the Big 12 Media Preseason Poll entering this season. They will take the field Saturday in Ames, Iowa, with Big 12 Championship Game implications on the line.

The Cyclones started their season 2-2, dropping their conference opener against Texas, but they have stormed back to win three straight Big 12 games, including a monumental upset over then No. 3 Oklahoma, which was favored by 31 points. Now ranked at No. 25, Iowa State

presents one of the biggest challenges remaining on the Horned Frogs schedule.

“[Iowa State] has been playing good and that just shows how deep this conference is,” cornerback Ranthony Texada said.

In the midst of its second season under head coach Matt Campbell, the Cyclones have gone from a 3-9 club that struggled to score points and stop opposing offenses, to averaging 35 points per game and surrendering just 15.2 points per contest. While it’s been a programwide effort, no Cyclone better exemplifies this

newly-balanced team than two-way player Joel Lanning.

“[Lanning] is a tough dude,” TCU running back Kyle Hicks said. “It is not easy to play quarterback and linebacker, so I have so much respect for him. I am looking forward to playing him on Saturday.”

Lanning, a senior who started 14 games at quarterback for the Cyclones before moving to linebacker this year, has recorded 32 tackles, 3.5 tackles for loss and one sack. On offense, he has 21 carries for 75 yards and has thrown for 25 yards when used in a specialty package at quarterback.

“It shows his intelligence plus his physical-ness and his toughness because it is hard enough to play just one of the two positions he is in because of the pounding,” head coach Gary Patterson said. “He throws a little bit but usually when he comes in it is a lot of the quarterback run game. And then he’s a linebacker, which he is pounding at people, so either case it is a lot of pounding over a 12-game schedule.”

Senior quarterback Kyle Kempt has taken the reigns of the offense in Ames, winning his first three games as the starter. In his three starts

since taking over for Jacob Park, Kempt has completed 69.7 percent of his passes and thrown for 657 yards and seven touchdowns with only one interception.

Backing Kempt is star wide receiver Allen Lazard and standout running back David Montgomery. Lazard has 33 receptions for 371 yards and five touchdowns so far in his senior season while Montgomery has 642 yards rushing on 4.9 yards per carry and eight touchdowns.

“They have more than just one good receiver, everybody knows about Lazard, but they have two or three guys that

can go,” Patterson said. “They’ve got a running back that is hard to bring down, and they are really physical up front.”

When the Frogs take a trip to Ames, they know what to expect. A loud, passionate fan base that shows up whether their team is winning or losing. Saturday should be no different.

“I’m sure it is going to be jam-packed, and I am sure it is going to be a great atmosphere,” Hicks said. “I’m looking forward to it.”

No. 4 TCU kicks off in Ames, Iowa against No. 25 Iowa State at 2:30 p.m. Saturday.

SPORTS

Mexico native who plays tennis sheds light on the transition to the U.S.

By **CAROLINA OLIVARES**
STAFF WRITER

A first-year tennis player moved to the U.S. at age 12 to study and train at Saddlebrook Preparatory in Pasco County, Florida.

The Mexico City native wanted to pursue his dream of competing at the American collegiate tennis level. His family moved with him, making the transition more comfortable.

“It was hard leaving Mexico at first, but I realized that everything was for my own good and that I was going to do something better in my life,” Eduardo Roldan, the now 19-year-old Horned Frog, said. He said the most difficult

thing about moving was the language, but other than that the transition was easy because the cultures are similar.

As a high school tennis player, Roldan improved his skill at Saddlebrook by competing against other top ranked juniors at national and international International Tennis Federation and the United States Tennis Association tournaments. The school’s students are from over 20 countries, which exposed Roldan to a multicultural environment.

TCU’s international student population has increased over the last five years at an average rate of 10.7 percent, according to college factual. As of the 2017

school year, 650 students from over 90 countries are enrolled. Of those students, 11.1 percent are Hispanic/Latino.

Although nationals are competitive all around the world, the tennis is more competitive in the United States, especially at the collegiate level, Roldan said. The Horned Frogs finished the 2016-17 season ranked No. 8 nationally and have four returning letter winners.

Roldan won his first college match at the ACU Invitational Wal-Mart Open in Abilene, Texas. He was paired with teammate Alex McNeel and defeated Zach Miller and Clayton Pope of McMurray 8-4 in their first doubles match.

In the Flight 1 singles, Roldan defeated Lane Adkins 6-3, 7-5. Although Roldan took consecutive losses from Abilene Christian University players, Niko Moceanu (3-6, 5-7) and Jonathan Sheehy (4-6, 2-6) he said he learned from this experience.



PHOTO COURTESY OF EDUARDO ROLDAN
First-year Eduardo Roldan, from Mexico City, shown practicing.

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Horoscope

ARIES (March 21-April 19)

★★★★ You'll want to rethink an assumption, as it might not hold true once it's been examined. Curb a tendency to be excessive. Consider revamping some of your plans. You could be overly serious. Good news comes forward if you relax and don't push. Tonight: Be responsible.

TAURUS (April 20-May 20)

★★★ You hear news that makes you want to change some plans. Go beyond the obvious. Excessiveness and overindulgence could mark your day. A serious conversation will help you understand a financial decision. Find an expert, if need be. Tonight: Accept an invitation.

GEMINI (May 21-June 20)

★★★★ Deal with a partner directly and open a door that you both have wanted to bypass. Be willing to adjust to a need for profound change. Your relationship could be empowered by this possibility. Understand what is going on with a loved one. Tonight: The only answer is "yes."

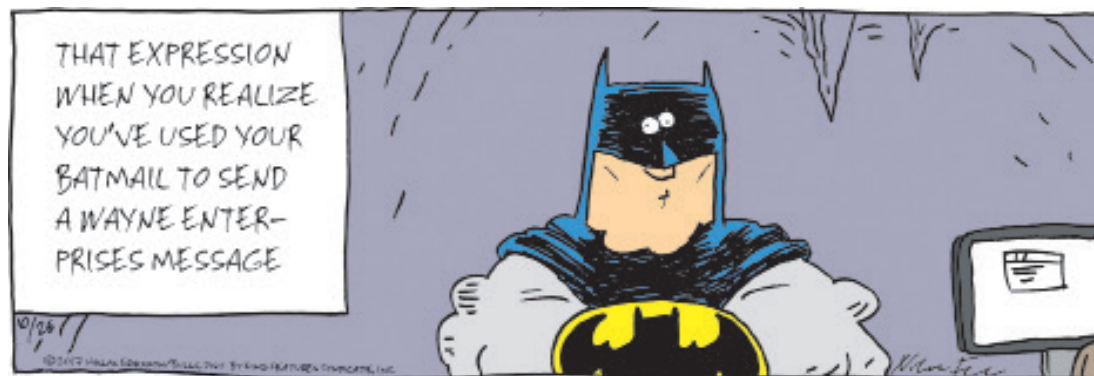
CANCER (June 21-July 22)

★★★★ Defer to others, and find out what is going on with them. You have been in your head and not as aware as you usually are. Your creativity soars to an unprecedented level. A loved one dominates your thoughts; make plans to get together with this person. Tonight: Ever playful.

LEO (July 23-Aug. 22)

★★★ You have a lot to do. Understand what is motivating others. Do not be excessive in your actions or statements, just focus on what you must do. Be more sensitive when dealing with a family member. Good news comes forward, if you remain open. Tonight: Happy at home.

Carpe Diem by Niklas Eriksson



Dustin by Steve Kelley and Jeff Parker



Intelligent Life by David Reddick



VIRGO (Aug. 23-Sept. 22)

★★★★ Your personal life could be affecting your work life more than normal, or vice versa. Refuse to let a loved one's mood influence you. Recognize your limits. Let go of hassles, and return to your more practical yet

creative approach. Tonight: Only where you can enjoy yourself.

LIBRA (Sept. 23-Oct. 22)

★★★★★ You are coming from a solid point of view. Strong feelings need a hard look. Transforming through under-

standing these different issues could be instrumental. Do not commit to any financial matter today. You might be unhappy with the results. Tonight: At home.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You will speak your mind and not exaggerate what you are thinking. Goodwill and openness can help you work through a problem, and will draw others closer to you. You will revise your thinking after having several conversations. Tonight: Maintain your budget.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Attempt to be responsible, but don't become overly serious. You sometimes have difficulty staying light-hearted when dealing with obligations. You could feel uncomfortable with what comes up for you when trying to change this pattern. Tonight: Your instincts are right-on.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Your personality melts barriers when you relax and open up. When you are strict, you become difficult to approach. A child could be fearful of you. Make a conscious choice to display your softer side more often. Relax more with others. Tonight: Go for what you want.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Do not indulge in overthinking. You can't change what is happening, but you can change your attitude. Focus on other matters, where you can make an immediate difference. A boss demonstrates his or her approval of your work. Tonight: Don't bother answering your phone.

PISCES (Feb. 19-March 20)

★★★★★ Emphasize what you want and expect in a meeting with an associate. You might want to choose a more relaxed atmosphere for a discussion. Share your thoughts over lunch in a relaxed setting. You will hear the information that you desire. Tonight: Meet up with friends.

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The New York Times

Edited by Will Shortz

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ACROSS

1 *Adlai Stevenson as a presidential candidate, e.g.

7 Sleazeball

10 Fricassee, for example

14 Fix, as a boot

15 Singly

17 Remark from Don Rickles

18 It’s “knowing all the facts,” according to Woody Allen

19 Points along a bus route

20 Connection provider, for short

21 *Limits on team payrolls

22 Ragtime legend Blake

24 Airheaded

25 Listen (to)

28 How cigars should be kept, say aficionados

30 They praise in non-prose

31 **Doesn’t go to either extreme

33 Head lines, briefly?

36 Social gathering

37 Shame

38 “Perhaps ____”

39 Tomorrow’s jr.

41 Knight’s need

42 ____ Helmer of “A Doll’s House”

43 George I or V?

45 Blooming

47 *Snitch

49 Boxer’s concern, maybe

50 Tickle

51 Squid predator

52 Abductee of myth

56 Guarantee

58 1927 automotive debut

59 Dessert component often bought premade

60 *Individual telephone connections

61 Research org.

62 “Got that right!”

63 Mentally infirm

DOWN

1 Speaker in major-league baseball history

2 Came’s partner

3 Bone: It.

4 “Rugs”

5 Injured party’s warning

6 Crossed paths

7 Stand

8 Hypermeticulous

9 German article

10 Something involved in a firing

11 “You missed your chance”

12 Vacuum tube innovation of 1946

13 Beat

16 Operatic villains, often

20 Sleazeball

23 Makeup of many moon rocks

25 A whole bunch

26 Prefix with -logical

27 Quadrennial U.S. occurrence

28 Poker blunder

29 Michael of “The Great Santini”

32 Managed

34 “Saw” stuff

35 Castor or Pollux

Sudoku

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DIRECTIONS

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SOLUTION FROM 10/19

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TCU Trivia

Demographics: The number of seniors enrolled in fall 2016 was 2,707. True or False?

SOLUTION FROM 10/19

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TCU TRIVIA ANSWER

True! There were 1,022 men and 1,685 women.

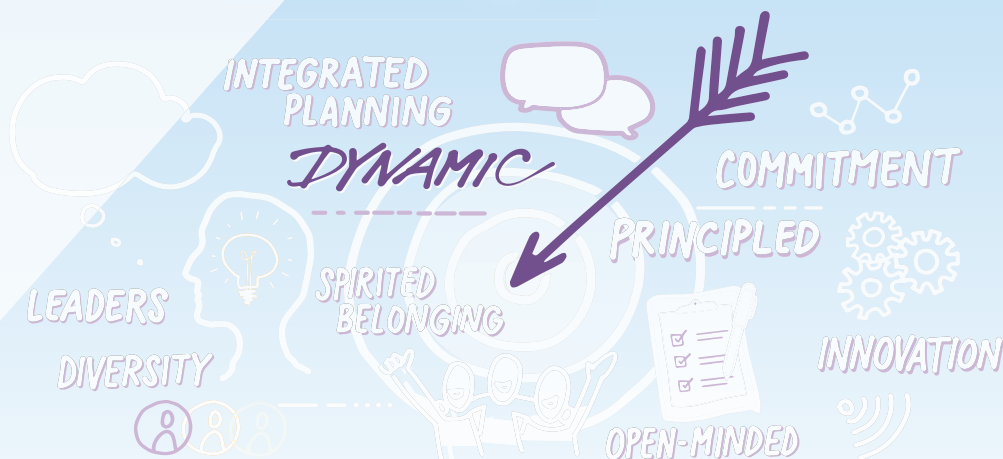
VISION IN ACTION: LEAD ON

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- Brown-Lupton University Union Auditorium
- Topic: **GOAL**

#4 **STRENGTHEN WORKFORCE** (BOTH EMPLOYEES AND GRADUATES)



Participate. Have a voice. Lead On.

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