

THE SKIFF



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LIVING OFF CAMPUS
AS A FIRST-YEAR
STUDENT

A STUDENT MEDIA PUBLICATION OF TEXAS CHRISTIAN UNIVERSITY

FORT WORTH, TEXAS

READ ON

STUDENTS AND ALUMNI FOR CHILD LITERACY

PAGE 4



PHOTO BY OSCAR HERNANDEZ

TCU MEDICAL SCHOOL

Accreditation for new joint medical school creates competitive recruitment

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MEN'S BASKETBALL

Horned Frogs winning streak comes to an end

PAGE 8



CAMPUS NEWS

IMAGE COURTESY OF TCU AND UNTHSC SCHOOL OF MEDICINE TWITTER

School won't reserve seats for TCU students

BY BEN AUTEN

STAFF WRITER, TCU 360

The joint TCU and University of North Texas Health Science Center (UNTHSC) School of Medicine announced their incoming 2019 class recruitment will not include reserved seats for TCU students.

Accreditation, the certifying process that determines if an educational program meets proper standards and requirements, was the main factor in this decision.

"The School of

Medicine received its accreditation through the Liaison Committee on Medical Education (LCME), which doesn't allow medical schools to reserve seats," said Maricar Estrella, Director of Digital Development and Content Strategy for the School of Medicine.

The University of Texas at Austin and Texas A&M University have also been accredited by the LCME and are not allowed to reserve seats. As a result, most TCU students are not bothered by this decision.

"I was a little

surprised at first, but I think it makes sense and it gives everyone an equal chance," said Grace Newell, TCU senior neuroscience major.

Newell also said that she felt she did not gain the advantage of being a TCU student during the application and interview process.

The TCU and UNTHSC School of Medicine will allow students to gain experience seeing patients during the first week of class and Newell said that is why she applied there.

"That helps keep empathy with students consistent throughout the whole four years," Newell said. "Going into medical school, most students really want to help patients, but over time they begin seeing cases as a body part that needs to be fixed instead of a person who needs to be fixed."

The joint medical school hopes their modern approach will encourage numerous college students to apply for their first incoming class in July 2019.



The Skiff

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CAMPUS LIFE

First-year commuter students discuss experiences

BY CRISTIAN

ARGUESTASOTO

STAFF WRITER, TCU 360

First-year students who live off campus often face unique challenges as they adjust to college life.

While staying home allows students to save about \$13,000 in room and dining charges, there is a social cost.

"I knew it [the commuter experience] would be a challenge," first-year nursing major Alexia Sanchez said. "I thought it would become easier, but I was wrong."

According to the Campus Housing License for the Fall 2018 & Spring 2019 Academic Year, TCU students that have been out of high school for less than two years are required to live on campus unless they meet one of the following criteria: he or she is 21 years or older by the first day of classes, he or she is living with a parents or guardian in Fort Worth, he or she is married and has children living with them, he or she is a veteran or he or she is enrolled in fewer than 9 credit hours.

A first-year commuter student needs to have a signed letter from his or her legal guardian stating that the student will be living at home with them submitted to TCU Housing and Residence Life.

Unlike upper-class students who commute, first-year commuters do not have the luxuries of living in housing near campus or having an established group of friends to spend time with between classes.

"I definitely expected

to be able to make tons of friends easily," first-year kinesiology major Anthony Gallardo said. "But since I'm at home and can't spend as much time with people, the amount of friends I have is small compared to hall residents."

Some first-year students said they feel left out of campus events and conversations. For example, entertainment sponsored by the End is often advertised through lawn signs, but students driving to and from campus don't have as many opportunities to see the signs. The programs are usually scheduled late at night.

"Typically, if there's an event late in the day, I ask my friends to see if one of them will let me stay in their room until it starts," sophomore film-TV-digital media major Madison Olmo said.

Commuting students can also find themselves with a lot of downtime between classes.

"I probably spend more time on campus than I do at home some days," Gallardo said. "I expected to spend a few hours at school then go home, but not all classes are back-to-back, so I spend most of my day on campus."

TCU has implemented spaces on campus for commuting students to spend time between classes. There are study and relaxing spaces in the GrandMarc, the Wright Media Center, the Carter Tech Center and spaces in the University Recreation Center.

"Just because you commute doesn't mean



Foster Hall started as an all-female residence hall, but now is a co-ed hall housing around 200 Horned Frogs.

PHOTO CREDIT: TCU MAPS

you can't have fun on campus," Sanchez said. "There are great things to do at TCU, and you will want to be a part of it all."

First-year commuter students have also voiced their concerns about parking.

"TCU could improve the commuter experience by making more lots," Gallardo said. "It's insane that I have to walk to the rec from the Sandage lot."

Problems may get worse for commuting students on campus. Three thousand one hundred sixty-eight students registered for a commuter parking pass for Fall of 2019, Assistant Chief of Police at TCU Robert Rangel said.

Overall, first-year students commuting to campus have a unique



The end hosted Pete Davidson's performance on Friday night.

PHOTO BY CAROLINE LOVE

experience with campus life.

"I recommend finding a balance between home and school that fits

you," Gallardo said to incoming students who will commute to campus. "I'd recommend sticking to a schedule for the week."

COMMUNITY

PHOTO BY OSCAR HERNANDEZ

George C. Clarke Elementary students meet Super Frog.

CAMPUS LIFE

George C. Clarke Elementary celebrates TCU tutors

BY OSCAR HERNANDEZ

LINE EDITOR, TCU 360

George C. Clarke Elementary celebrated its partnership with TCU's Read On program Friday, which helps advocate growth in reading and partnership within the community.

TCU's Read On program collaborated with Reading Partners, FWISD and the Rainwater Charitable Foundation to support and empower kids in the surrounding neighborhoods of TCU, said Reading Partners executive director Lisa Bracken. Bracken said

more than a dozen students and alumni from TCU take the initiative in tutoring students from kindergarten through the third grade to ensure they are all reading at their grade level.

Michelle McKee Marlow, TCU alumna and author, partnered with Read On to read from her recently published book "S Is the Most Delicious Sound" for Clarke Elementary's students.

Along with TCU students and alumni, University of Texas-Arlington graduate and literary leader Nancy

Cantu also helps tutor students at Clarke Elementary.

Clarke Elementary was the first school Cantu attended in the U.S. after arriving from Mexico. She said coming back to her home elementary school was a perfect opportunity for her to give back to her community.

Principal Kimberly Benavides said George C. Clarke's reading center hopes to have 100 percent of their third graders at a third-grade reading level by 2025.

With 35 active tutors and an enrollment goal of 45, Clarke Elementary



PHOTO BY OSCAR HERNANDEZ

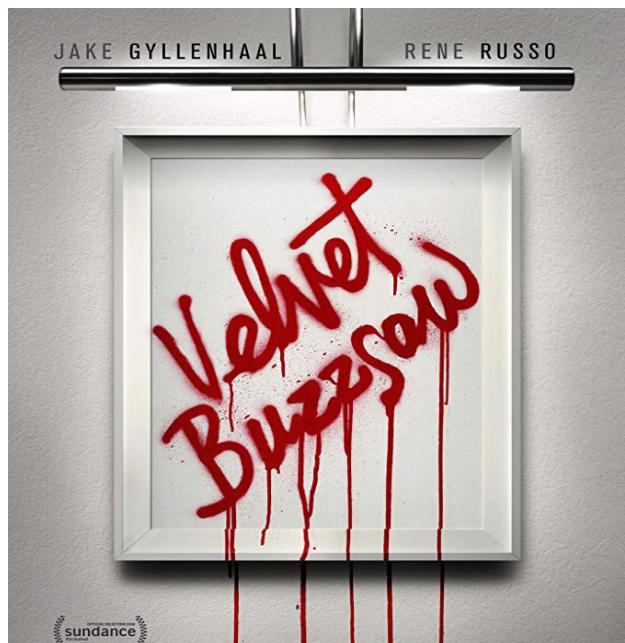
Reading Partner's tutors pose with Super Frog

is looking for more tutors from TCU to help provide support for struggling students and help reach

the school's initiative of 100 percent, said Erin Wilson, leader of TCU's Read On.

ENTERTAINMENT

Review: 'Velvet Buzzsaw' fails to excite or enthrall



Poster for movie Velvet

By Richard Edgemon
EDITOR, THE SKIFF

Despite an eye-catching trailer and a star-studded

cast, Netflix's newest horror release "Velvet Buzzsaw" definitely has a visual style, but falls short on substance with their paranormal

horror-thriller.

This is only the second film from Dan Gilroy, writer and director of the tabloid thriller "Nightcrawler." Gilroy's newest work shifts slightly in subject and tone from the seedy, ambulance-chasing world of his previous film to that of the extravagant, avant-garde art world being terrorized by a collection of possessed pieces.

Gilroy's muses, Jake Gyllenhaal and Rene Russo, both return and like with Gilroy's previous film, give the strongest performances throughout the film. But their performances never create a cohesive experience.

While many of the characters make logical

and emotional sense individually, when put together in a scene, many of the characters feel as though they are in drastically different films, with one group seemingly in a two part episode of "Supernatural" that has yet to start and the others in toned down version of a "Final Destination" rip-off that has already been edited for television.

Gyllenhaal and Collette both seem to understand which side they belong to, with both chewing up scenery like they were a couple of 6-month old puppies, while Russo and the near-criminally underused Malkovich emote with seemingly genuine emotion that clashes with the film's schlocky tone.

Along with the inconsistent acting, the visuals also range from technically impressive to practically embarrassing.

There are some shots and sequences, particularly involving the large mirrored sphere shown in the trailer, that are genuinely impressive technically. Then, less than ten minutes later, there are shots of a clearly green screened background with horrendous, flat lighting and flame effects that look like a plugin from a editing suite.

The script and structure also come out too weak with it taking nearly a third of the runtime before getting into the story proper. Even then, the plot meanders between

characters before sputtering out at the end in a whimper.

Verdict 5.5/10

Overall, the most significant reaction from this film was disappointment. After the thrill ride that was "Nightcrawler," there was palpable anticipation for Gilroy's next project and expectations rose again with the return of Gyllenhaal and Russo only for the disappointment to be even greater. The film feels far cheaper than a budget of \$21 million would suggest and it's hard to see where all that money was spent. Like the art world that is satirized throughout the film, this film seems like a shallow recreation of a slew of familiar works that never captures the viewers.

ENTERTAINMENT

Review: Christian Bale goes above and beyond in Adam McKay's 'Vice'

By Megan Guter
AUDIENCE ENGAGEMENT EDITOR
TCU 360

Adam McKay's "Vice" takes a glimpse into the mysterious and equally terrifying life of former vice president, Dick Cheney.

The popularity of the subject can be a bit of a problem when it comes to a biopic, but despite not having an expansive knowledge about Cheney, the film was very easy to get into. Most biopics begin with the words on screen: "based on a true story". "Vice", however, was "based on a true story" or as true as they could make it. In the words of McKay, "we tried our f*cking best".

Christian Bale takes on a complete transfor-

mation as Cheney — even down to the tremor in his lip. To play a man so incredibly powerful and intimidating is no simple task, but Bale is completely effortless. He makes a character that is so powerful and unattainable, relatable. Cheney might have been a political powerhouse, but Bale humanizes him with his love for his family. A love so strong, it actually leads him to turn on his family, which was one of the most heartbreaking parts of the film.

Despite being almost two and a half hours long, the editing and quick whips kept a considerably heavy topic light-hearted and even funny. The ending credits scene was incredible —

the theatre erupted into laughter like I've never heard in a movie before. The film was able to move so easily because of the great narration by Kurt, played by Jesse Plemons, whose small, yet pivotal role was the reason I left the theatre crying.

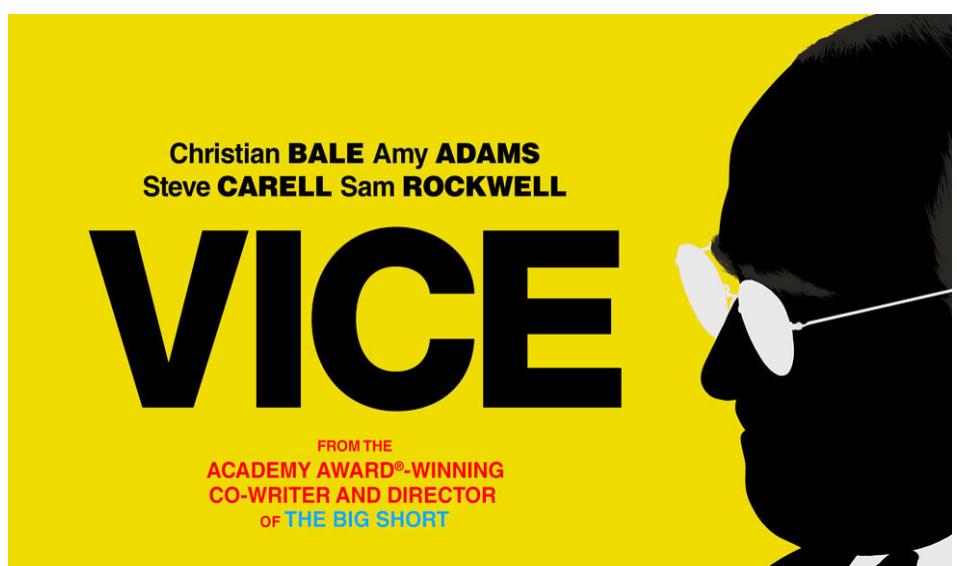
"Vice" has already won the Golden Globe for Best Actor — Motion Picture Musical or Comedy and Critics' Choice Awards for Best Actor in a Comedy, Best Actor and Best Makeup.

Verdict: 7/10

The film was great. The only reason I didn't give it a higher score was because of some of the casting. Steve Carell as Donald Rumsfeld and Tyler Perry as Colin Powell were interesting

choices. Nothing against their performances, which were both great, but watching Michael Scott and Madea as two of the biggest names in politics was a bit distracting. Bale

and Adams completely transform into Dick and Lynne Cheney in a way that didn't seem contrived; it truly felt like we were getting a glimpse into their lives. It's obvious to me now why



Poster for Vice starring Christian Bale as Dick Cheney

Bale's and Adams' performances were nominated for so many awards this season. It's a tight race this year; I hope to see the cast and crew of this film walk away with an Oscar this year.

Horoscope

HAPPY BIRTHDAY

for Thursday, Feb. 14, 2019:

This year, you will jump over your fair share of hurdles and come out smiling. Once you're focused, there is little you cannot achieve. If you're single, decide what you want, and it will be yours. Just be sure. If you're attached, you and your sweetie should discuss your immediate desires as a couple. Your ability to manifest emerges. GEMINI encourages creative thinking and is wonderful to brainstorm with.

ARIES (March 21-April 19)

★★★ Your determination to let another person feel cared about could be charming yet weighty in some manner. Look at what he or she needs in order to feel this way. In general, others seem easygoing. Trust your timing with a project or conversation. Open up discussions. Tonight: Use your imagination.

TAURUS (April 20-May 20)

★★★ Others note your changeability. You might be subject to soaring energy followed by sudden depletion. You also might be defensive on some level. Be optimistic, and respond to others in that vein. You might be more fortunate than you realize with a partner or finances. Tonight: Hang out.

GEMINI (May 21-June 20)

★★★★★ Your problem is that you're such a social butterfly; you seem to intrigue many people. Others often misread your friendliness. If someone becomes irate today or later, this person's response could be a result of his or her expectations. Hopefully, you have been clear in your communication. Tonight: Could become abundant with cards, candy and more.

CANCER (June 21-July 22)

★★★ A last-minute quarrel with a friend or someone who is key to your emotional swings

could put you in a sour mood. Carrying a chip on your shoulder does not help. Be aware of distancing yourself and its impact. Tonight: A friend puts a smile on your face.

LEO (July 23-Aug. 22)

★★★★★ You might not be content with a professional or outside situation. Isolate that attitude to the issue at hand. Friends and even former lovers might use today as an excuse to call and catch up on news. Tonight: Make sure that the apple of your eye is smiling.

VIRGO (Aug. 23-Sept. 22)

★★★★★ Defer to others in general. However, do not lose your focus on a key matter or get others involved. A loved one or partner has a whole other set of ideas that do not work for you. Be clear, and avoid confusion at all costs. Tonight: Out playing Cupid or his recipient.

LIBRA (Sept. 23-Oct. 22)

★★★★★ Your energy makes those with whom you're romantically involved feel as though Valentine's Day happens every day. Still, do not forget today. An argument could start out of the blue. Money could be involved. If possible, keep the peace; delay any discussions. Tonight: You know what to do.

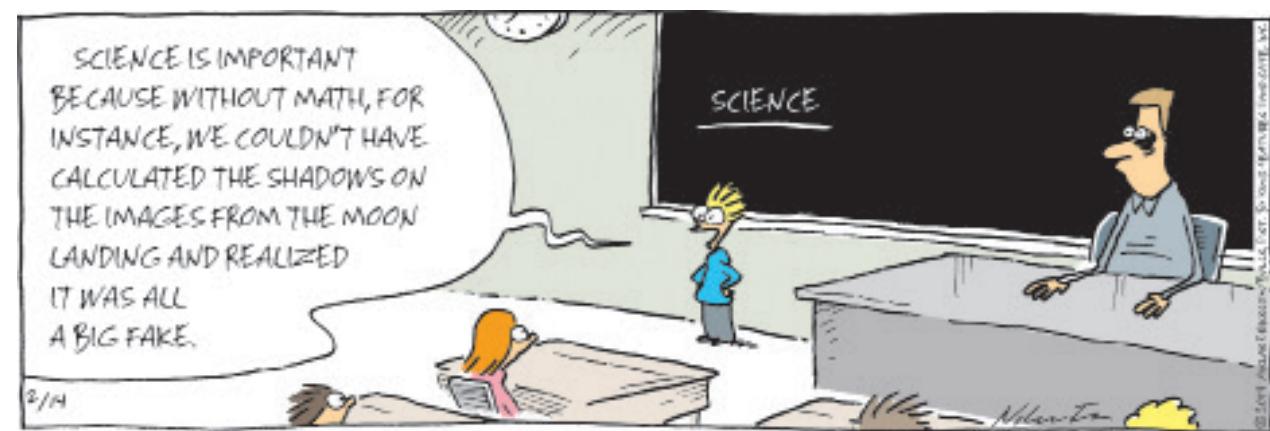
SCORPIO (Oct. 23-Nov. 21)

★★★★★ You prefer to speak and share on an individual level. You like the depth and understanding that evolve. Your Valentine might not understand this choice and could become jealous. Preventive action works. Tonight: Your choice is clear.

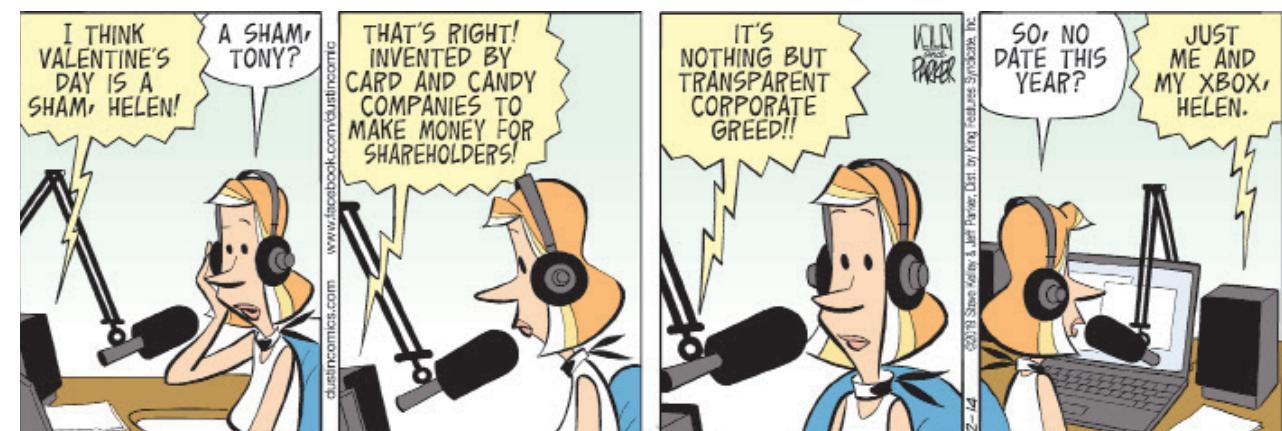
SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ Your fiery style usually makes you the first to call or take action. You might not have that choice at present. People seek you out -- some for

Carpe Diem by Niklas Eriksson



Dustin by Steve Kelley and Jeff Parker



friendly Valentine's salutations, others for a motley of additional reasons. Get into the spirit of the moment. Tonight: At a favorite spot.

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ You might get quite involved with a project, hobby

or issue in your daily life. Others might be distracting you from meeting a goal. Stop to take a deep breath and understand the social nature of the day. Tonight: First, call your Valentine.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Certain ideas and choices

could overwhelm you. Allow your creativity to get past a difficult situation -- for now. Confusion probably adds to the tumultuousness of the moment. Tonight: Get into Valentine's Day.

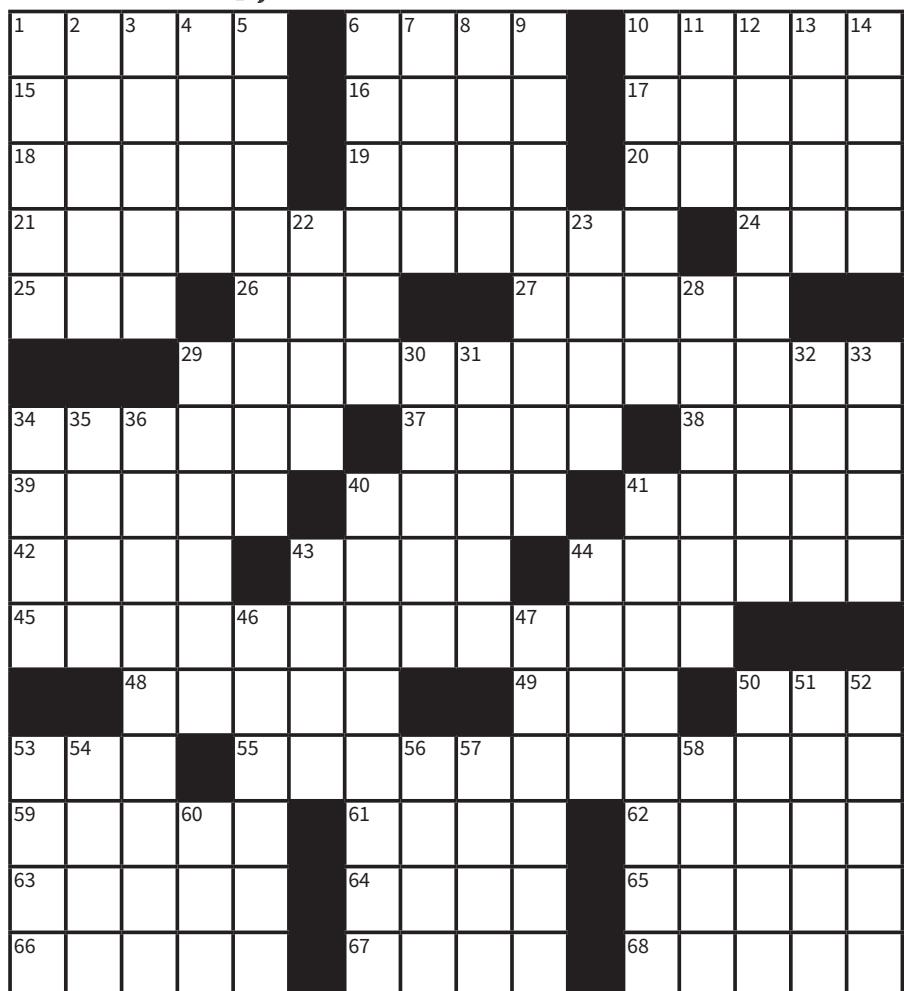
PISCES (Feb. 19-March 20)

★★★★★ A misunderstanding could evolve between you

and your sweetie. Know that confusion and this misunderstanding are the causes. Let go. Express your caring in an unusually special manner. Tonight: Be the cat's meow.

The New York Times

Edited by Will Shortz



PUZZLE BY JEFF SLUTZKY AND DEREK BOWMAN

ACROSS

- 1 Italian scooter
- 6 Endurance
- 10 Glimpses
- 15 Like a necktie near the end of a long workday, maybe
- 16 Big name in cosmetics
- 17 Another nickname for the Governor
- 18 Bass group?
- 19 Give stars to
- 20 Prize that comes with 9 million kronor
- 21 Kidnapper who gets arrested?
- 24 Page listing
- 25 Once-over
- 26 Soccer player Hamm
- 27 Measure of purity
- 29 Win a one-on-one game against a Toronto hoops player?
- 34 Army allowance
- 37 Gun-shy
- 38 Spiffy top
- 39 Even up
- 40 Partner of pieces
- 41 Elates
- 42 Long time out?
- 43 Not altogether
- 44 Playwright Sean who wrote "The Plough and the Stars"

45 "I don't want this house after all"?

48 Japanese box meal

49 Group of traffic cops, for short?

50 ___ economy

53 E'en if

55 Synagogue singer with hokey humor?

59 Pizazz

61 "No problem at all!"

62 Eastern European capital

63 Hoffman who wrote "Steal This Book"

64 What photocopiers do

65 Church chorus

66 Gave a pill, say

67 River whose name comes entirely from the last eight letters of the alphabet

68 Sacred text ... or your reaction upon figuring out this puzzle's theme?

DOWN

- 1 Oklahoma's ___ Air Force Base
- 2 Attempt
- 3 FaceTime alternative
- 4 Confined, with "up"
- 5 "You've got to be kidding me!"
- 6 Mustang catcher
- 7 "Dear ___ Hansen" (2017 Tony winner)
- 8 Dark kind of look
- 9 Some court wear
- 10 Oh, what an actress!
- 11 Tennis ___
- 12 Things in the backs of Macs
- 13 Theater seating info
- 14 What bears do in the market
- 22 "The Last Jedi" director Johnson
- 23 Not a single
- 28 Show up
- 29 Galoot
- 30 How this clue appears
- 30 How this clue appears
- 31 ___ yoga
- 32 Like some shoppes
- 33 Optimistic
- 34 Billiards need
- 35 It's a relief
- 36 Ticking dangers
- 40 Margaret Thatcher, e.g., in her later years
- 41 Derides
- 43 James who sang at the opening of the 1984 Summer Olympics
- 44 "Beetle Bailey" dog
- 46 Crept (along)
- 47 Need to speak
- 50 Many an intern
- 51 Skater Slutskaya
- 52 Grind, in a way
- 53 Mr. with a "Wild Ride" at Disneyland
- 54 Drifter
- 56 Savoir-faire
- 57 Anthem starter
- 58 Italy's Lake ___
- 60 Pizza delivery

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Sudoku

			7	3	1	9	8	
			5		6	8		
			4		3		9	
			6				5	
			1		2	6		
				6	8		2	
			4		7	1	3	9

DIRECTIONS

Fill in the grid so that every 3x3 box, row, and column contains the digits 1 through 9 without repeating numbers.

SOLUTION FROM 2/7

8	6	1	5	7	3	9	2	4
4	2	7	1	6	9	3	8	5
3	5	9	4	8	2	6	7	1
7	3	5	9	2	8	4	1	6
1	8	4	3	5	6	7	9	2
2	9	6	7	1	4	8	5	3
6	7	8	2	4	5	1	3	9
9	1	2	6	3	7	5	4	8
5	4	3	8	9	1	2	6	7

TCU Trivia

Locations: How many months in advance do you need to book TCU's Robert Carr Chapel to get married?

SOLUTION FROM 2/7

G	R	A	B	B	E	D	H	A	S	I	D	I	M
L	E	C	A	R	R	E	E	X	O	D	E	R	M
I	C	E	N	I	N	E	A	M	A	L	G	A	M
D	E	S	K	T	O	P	P	A	P	E	R		
E	D	I	T				S	N	O	E	S	P	
D	E	T	E	S	T	S			P	S	A	L	M
							L	O	R	A			
							W	O	L	F	O		
							P	I	P	E	T		
							U	S	E	R	S		
							P	E	N	P	I		
							S	T	O	N	E		
							L	A	L	A	K	R	
							S	T	O	K	E	R	
							D	E	T	E	N	T	E

TCU TRIVIA ANSWER

TCU's Robert Carr Chapel can be booked two years in advance but on average is booked between 12-18 months in advance.

Basketball falls short of breakthrough win against KU

BY GARRETT PODELL

MANAGING EDITOR TCU 360

Despite the raucous atmosphere in Schollmaier Arena, TCU men's basketball was unable to hold a four-point lead in regulation as they dropped their first home game in Big 12 play, 82-77.

"Obviously we are disappointed... we had our chances," TCU head coach Jamie Dixon said. "We gave up some layups, didn't get it done on defense. Offensively, we didn't execute the way we needed to. Rebounding stands out to me defensively. We had the lead, we didn't make the play. We have to take the charge, get the stop, get the rebound."

Monday's matchup against Kansas was televised as ESPN's Big Monday game, and the student section was full 45 minutes before tipoff.

The home team was able to score the first seven points with a Kevin Samuel putback, a Desmond Bane three-pointer and a JD Miller spinning layup.

Trailing by 12 with 9:03 left in regulation, the Horned Frogs began to make their push. Back-up freshman point guard Kendric Davis continued to find ways to slither into the lane, and forward Kouat Noi finished a reverse lay-in as well, getting TCU to within three, 65-62. Davis would finish with 15 while Noi totaled 14.

Then, the defense got involved forcing back-to-back turnovers,

which led to five straight points from TCU point guard Alex Robinson, a fast-break layup and a three-pointer that returned the lead to the Horned Frogs, 67-65, with 2:48 to play. TCU out-scored Kansas 18-4 during that a five-minute stretch.

"I'm really proud of our guys for battling back," Bane, the Horned Frogs' leading scorer with 18, said. "Being down like that in the second half and coming back shows a lot about our guys. This was a game that we should've won. We should've won."

After a couple free throws from forward JD Miller, who joined the 1,000-point club Monday, TCU led by four, 69-65, with 2:07 to play.

"I thought the momentum was in our favor, and we were playing really good defense at the time," Robinson, who scored 13 points, said. "I felt like if we just stayed consistent within those two minutes, and we limited their possessions we would come out on top."

With Jayhawk forward Dedric Lawson in foul trouble in the second half, it was his brother, Jayhawk forward K.J. Lawson, who hit back-to-back layups to even the game at 69 in regulation. Dedric, after scoring 31 points up in Lawrence, had just 14 Monday in Fort Worth.

"We were more aggressive trying to keep the ball from him, and we've gotten better

defensively since then," Dixon said. "He got in foul trouble, which had something to do with it, but he played 35 minutes. I don't know if we guarded him well on the perimeter but in the post we guarded better."

With 24 seconds in regulation, the Horned Frogs couldn't get a shot off as Davis' shot from the elbow didn't leave his hands in time, which sent the game to overtime.

With Kansas up 76-74 with 1:09 left in overtime, the game devolved into a free-throw contest, one Jayhawk point guard Devon Dotson won, shooting a perfect 6-6. On the other hand, Davis and Miller combined to hit 3-6. Dotson finished with a game-high 25 points in addition to 10 rebounds and five assists.

Despite the loss, Kansas head coach Bill Self said the Horned Frogs are right there in terms of becoming a team that's consistently at the top of the Big 12.

"There's no question that they're a competitive, contending type team," he said. "TCU is right there on the cusp of being right where it wants to be. Their talent level has been tremendously improved, they're coached by one of the best in the business, there's more energy there... as long as Jamie is there, one of the best in the business, they aren't going anywhere."

The Horned Frogs return to action at 11 a.m. Saturday at Schollmaier Arena against Oklahoma.



PHOTO BY CRISTIAN ARGUETASOTO.

Robinson and Horned Frogs fall short against number 14 Kansas.



PHOTO BY CRISTIAN ARGUETASOTO.

TCU point guard Alex Robinson directs the offense while being guarded by Kansas point guard Devon Dotson.