

# THE SKIFF



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PROFESSORS  
PARTICIPATE IN  
SCHOLAR STRIKE FOR  
RACIAL JUSTICE

A STUDENT MEDIA PUBLICATION OF TEXAS CHRISTIAN UNIVERSITY FORT WORTH, TEXAS



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## NEWS

## Jane Does Nos. 1, 2 and 3 ask to stay anonymous in lawsuit against TCU

By RENEE UMSTED

EXECUTIVE EDITOR, TCU 360

Lawyers for Jane Does Nos. 1, 2 and 3 asked the court to allow them to continue using a pseudonym in the lawsuit against TCU.

The motion was filed in the U.S. District Court in the Northern District of Texas on Sept. 11, in response to the court's order to the plaintiffs to either reveal their names or file a motion to remain anonymous.

Does Nos. 1, 2 and 3, who are represented by lawyers at Anozie, LLP, said in the motion they had disclosed personal information about themselves in the lawsuit, which is "deserving of protection, including Plaintiffs being permitted to proceed under pseudonym/anonymously."

"As a practice, TCU does not comment on pending litigation beyond the papers we file in court. TCU is focused on creating a respectful and inclusive community for all students," the university said in a statement.

According to the motion, revealing the identities of Does Nos. 1, 2 and 3 would not benefit the defendants very much but would harm the plaintiffs, who have disclosed information of the "utmost intimacy," anticipate retaliation based on the history of harassment of people who have spoken out against racism and sexism at TCU, and experience stigma due to their experiences with disabilities, mental health issues and assault.



Sadler Hall

PHOTO BY HEESOO YANG

This motion was filed in response to a court order filed Aug. 20, telling the plaintiffs to "file a Fourth Amended Complaint identifying their real names or move for leave to proceed anonymously" by Sept. 11.

#### Deadlines to add plaintiffs

The court denied Does Nos. 4 and 5 — a former and a current graduate student at TCU, respectively — the opportunity to join the lawsuit with Jane Does Nos. 1, 2 and 3 in late June.

However, the court also said Does Nos. 4 and 5 could move separately to join the lawsuit, issuing a deadline of Aug. 21 to do so.

On Aug. 20, lawyers for Does Nos. 1, 2 and 3 filed a motion to extend the deadline to add plaintiffs to the lawsuit.

The next day, the lawyers filed a motion to allow Jane Does Nos. 4 and 5 to join the lawsuit and add Dr. Frederick Gooding and Dr. Karen Steele as defendants.

According to the Aug. 21 document, Doe No. 1 already made allegations

of negligence, intentional infliction of emotional distress and conspiracy against Gooding. Also, Steele's alleged conduct toward Does Nos. 4 and 5 formed the basis of their discrimination complaints submitted to TCU, making her liable for the plaintiffs' allegations of negligence and intentional infliction of emotional distress.

In response, TCU's attorneys at McDonald Sanders filed a motion on Aug. 25 to ask the court to deny the plaintiffs' request to extend the deadline for adding Does Nos. 4 and 5 to the suit.

According to the document, the plaintiffs requested the Aug. 21 deadline, and they gave no specific examples to warrant the extra time, including how the extended deadline is "crucial in having Does 1, 2, or 3's respective claims fully and fairly adjudicated."

In addition, TCU alleges in the motion that additional time would prejudice the defendants and slow down the lawsuit.

TCU also filed a

separate document Aug. 26, again asking the court to strike more than 44 paragraphs from the plaintiffs' complaint.

This comes in response to the plaintiffs' complaint in which they referenced, according to the motion, "immaterial and impertinent allegations that have no relationship to the claims of the Doe plaintiffs," including news of the use of racial slurs by head coach Gary Patterson and an admitted student.

According to TCU's motion, Does Nos. 1, 2 and 3 do not cite any evidence supporting their allegation that past events are relevant to the plaintiffs' claims.

"What was said or done on the campus of TCU decades ago — in a different era — has no connection to the present controversy," according to the document.

TCU also said in the document that the motion to strike the paragraphs is done to expedite the lawsuit.



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**Distribution:** Newspapers are available free on campus and surrounding locations, limit one per person. Additional copies are \$.50 and are available at the Skiff office.

The Skiff is an official student publication of Texas Christian University, produced by students of TCU and sponsored by the TCU Department of Journalism. It operates under the policies of the Student Media Committee.

The Skiff is published Thursdays during fall and spring semesters except finals week and holidays.

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The Skiff

Circulation: 1000

Subscriptions: 817-257-6274

Rates are \$30 per semester.

Moudy Building South

News Room, Room 212  
2805 S. University Drive, Fort Worth, TX 76109

## CAMPUS NEWS

# SAC moves to a virtual improv experience

By **JILLIAN VERZWYVELT**

STAFF REPORTER, TCU 360

Senseless Acts of Comedy (SAC), TCU's student-run improv troupe, is adjusting to virtual performances as a result of COVID-19.

While performing live can be difficult, moving online has provided its own set of challenges.

Taylor Bockrath, a sophomore theater major who joined the team last spring, and Brayden Raqueño, a senior theater major and a co-president of SAC, said the group is learning to adapt their improv to a virtual medium.

"Feeding off the energy of our audience is

a huge part of the show," said Bockrath, "but now we don't get to hear the laughs, and it's silent most of the time."

Raqueño said the team met before the first week of school to go through a long list of games typically played at their live performances and left with a list roughly one-third the size, consisting of games that can be played or modified to fit the new format.

Raqueño said while SAC continues to adapt and find new ways to engage with the audience and each other, the audience can expect to see some of the same games played in previous semesters.

"Two crowd favorites we'll continue to play are Town Hall Meeting and Rhu Rhu Rhu," he said. "We're glad we can still play those because they're some of our favorites too."

Bockrath was also quick to mention how performing online poses benefits for viewers, such as greater ease in offering suggestions through Zoom's chat feature and the ability to reach a broader audience.

"One of the really cool things about doing a virtual format is that everybody gets to watch," she said. "My family gets to watch, and now alumni are able to participate in the show.

That wasn't the case if you weren't on campus."

In previous years, SAC performances were held in the Brown-Lupton University Union Auditorium, but all shows this semester will be virtual.

SAC has been a comedy staple for the TCU community for about 18 years. This past January, the group placed second in the Southwest Regional College Improv Tournament.

The team estimated about 200 people attended the first show.

Individuals looking to become involved in SAC or gain improv experience can join the



PHOTO COURTESY OF SENSELESS ACTS OF COMEDY

Troupe members Keaton Brandt, Taylor Bockrath and Nijel Smith.

team for "Loose Ends" every Tuesday at 8 p.m. over Zoom.

The group will perform every Thursday at 9 p.m. over Zoom.

Zoom links for both

Loose Ends and SAC are on the group's Instagram account –

@senselessacts.

## Off-campus student housing featuring 3- and 4- and 5-bedroom homes

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## SPORTS

# Students react to the postponed Battle for the Iron Skillet

By **CONNOR CASH**

STAFF REPORTER, TCU360

Set to air during primetime on Sept. 11, the Battle for the Iron Skillet was highly anticipated, especially because it would have been the 100th meeting of the rivals.

Director of Intercollegiate Athletics Jeremiah Donati tweeted Sept. 4 that the game was postponed due to COVID-19 cases among the athletes and support staff, but that TCU and SMU would continue to “monitor dates throughout the season to potentially make up the game.”

The first football game between the two universities was held in 1915, and since then, there have been only six years when the schools didn’t play each other: 1919, 1920, 1925, 1987, 1988 and 2006.

Though the rivalry game has a long history, it wasn’t known as the Battle for the Iron Skillet until 1946.

One origin story involves an SMU fan who grilled frog legs on an iron skillet, causing TCU fans to feel disrespected. The victors would win not only the game but also the skillet.

Another possibility is that student leaders at the universities created an iron skillet trophy in response to \$1,000 of damage from vandalism committed at both schools over a period of several years.

SMU won the 1946

trophy, but since then, it has mostly been kept at TCU, as the Horned Frogs’ record against the Dallas university is 51-41-7.

The canceling of the Sept. 11 game — the 100th anniversary — sparked negative feelings among TCU fans.

Dallas resident and TCU junior Alex Durham was planning to go to the game but was ultimately “disappointed” to hear about the cancellation.

Durham’s connection to this rivalry is strong. Several of his family members are TCU alumni, and he has a sister who graduated from SMU. In addition, Durham’s Dallas home is within walking distance of the SMU campus, so the rivalry plays a huge part in his neighborhood and family discussions.

He said when SMU wins, its fans talk about the victory long after the game, since TCU is one of the best teams the university plays.

“It’s like a Super Bowl for them, and it’s just a normal game,” Durham said.

Both teams have a mutual interest in playing the game later this year, but there are some challenges to making that happen. Even if a date opened up on the teams’ schedules, players and staff at both schools would need to be healthy and virus-free.

Students have varying thoughts about whether the game will happen.

“I honestly don’t see how they will be able to



(AP PHOTO/JIM COWSERT)

TCU teammates Ben Banogu (15), Izaih Filikitonga, left, and Jaelan Austin, right, celebrate with the “Iron Skillet” trophy following their teams win over SMU during an NCAA college football game Sept. 7, 2018, in Dallas. TCU won 42-12.

make up the game,” said Jimmy Pavelich, a junior at TCU.

Although he isn’t confident in the rescheduling of the game, Pavelich still holds out hope.

“I would love to see TCU play SMU this year, especially since it is the 100th game, but also because my close family friend goes to SMU and I always enjoy waking up the next morning and texting her after TCU beats SMU.”



PHOTO BY HEESOO YANG

The Iron Skillet game was set to be played in Amon G. Carter Stadium, but was postponed due to COVID-19 concerns.



## POLITIFROG

# ALL IN to Vote: How TCU students can register to vote

By **JOEY PALMERI**

STAFF REPORTER, TCU360

Registering to vote can be complicated, especially amid COVID-19, but TCU is partnering with an organization to encourage students to cast ballots.

ALL In To Vote is an organization whose goal is to help first-time voters learn about how to register and teach them the importance of learning about the process of voting.

Timeka Gordon, the director of inclusiveness and intercultural services and the Community

Scholars Program at TCU, talked about the importance of voting and being educated on the voting process for first-time voters.

“The premise behind all that is to encourage college community members, especially students, to register to vote to educate themselves on how to vote,” she said.

Gordon, who is also a volunteer deputy registrar for Tarrant County, said there are three important steps to take to ensure someone is “ALL IN to Vote.”

The first step is for students to make sure

they are registered to vote. Next, students should learn about the voting process and candidates. The final step is casting a ballot.

Students can visit ALL In’s website to check if they are registered or to register. They can also find information about registering, requesting ballots, state voting rules and general election information.

In Tarrant County, residents must provide proof of residency.

An on-campus booth will be available to students for questions and registration help on Thursday, Sept. 17 on the

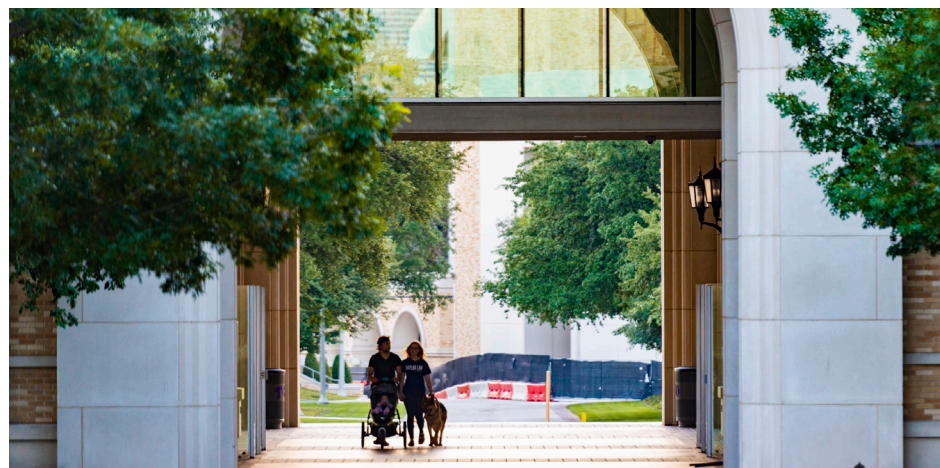


PHOTO BY HEESOO YANG

Students can learn more about registering to vote on the first floor of the Brown-Lupton University Union on Thursday, Sept. 17.

first floor of the Brown-Lupton University Union from 11:30-1:30 p.m. and Thursday, Sept. 24 in

the Mary Couts Burnett Library near the bistro from 11:30-1:30 p.m. Anyone with questions or

concerns about ALL IN to Vote can email Timeka Gordon at [timeka.gordon@tcu.edu](mailto:timeka.gordon@tcu.edu).

## COMMUNITY

# First-year students experience on-campus dining

By **ASIA SOLIDAY**

STAFF REPORTER, TCU360

Students have adapted to the new norm for on-campus dining: takeout boxes, pre-packaged food and contactless service.

Market Square, once a bustling area with students coming and going from multiple directions, is now more structured.

Students can only enter through the doors by Samuelson Hall and there are regulations to manage traffic flow inside.

Signs are taped on top of tables designating the number of students who can sit there.

Students are no longer allowed to refill reusable

water bottles at drink stations, and hand sanitizer dispensers and regulatory signs are placed prominently at entrances and exits.

One month into the school year, students are now forming their opinions on TCU’s “touchless dining experience.”

“It’s a pretty normal I think, but a little odd. You just have to be super cautious about things,” said first-year Madeline Kirke.

As the staff produces large quantities of consistent food, it is a challenge to change recipes to accommodate individual allergies.

While King Family Commons houses Magnolia’s, TCU’s aller-

gy-friendly food supplier, Market Square does not have the same capacity to create multiple menus for students with dietary restrictions.

Menus for the BLUU are posted online and also listed overhead at individual stations. However, students often walk to the front to look at the food as some have realized the menus are inaccurate.

Staff members serving the food face the additional challenge of understanding student requests in the busy area. Communication between students and staff is especially difficult as all students are required to wear masks indoors when not eating or drinking.

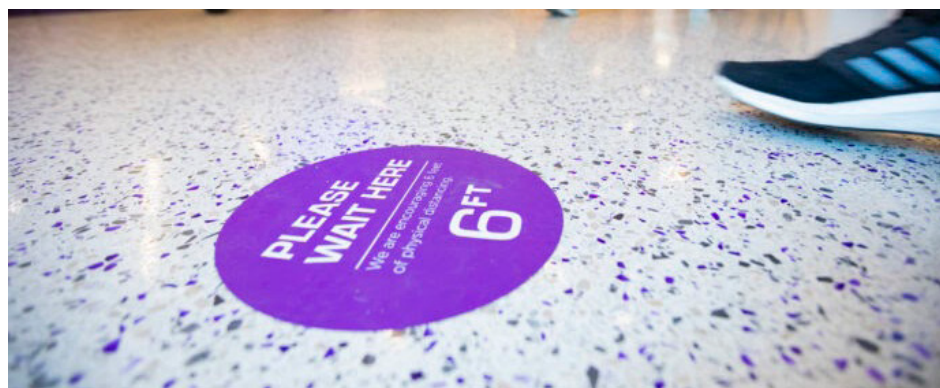


PHOTO BY HEESOO YANG

Stickers are placed every 6 feet in Market Square to promote social distancing when waiting in lines.

“There are people standing around the dining hall, so as soon as you get up they can wipe down down your table. They stare at you like vultures,” said Kirke.

During lunch and dinner rushes, students struggle to maintain social distancing as lines pile up in front of certain

stations.

This trend carries over into the BLUU’s seating areas.

Many students sit together in close proximity without masks on while they eat their meals. Students will put on their masks for the short walk to the trash can before returning to a

table and removing them again.

Despite any adjustments, Kirke described the BLUU as having a lot of options even with all the precautions.



## CAMPUS NEWS

# Professors participate in Scholar Strike to advocate for racial justice

By **RENEE UMSTED**  
EXECUTIVE EDITOR, TCU360

On Aug. 26, Anthea Butler, a professor at the University of Pennsylvania, posted a one-sentence message on her Twitter account.

“I would be down as a professor to follow the NBA and Strike for a few days to protest police violence in America,” she wrote.

That statement quickly turned from a simple idea into a national movement. On Sept. 8 and 9, just two weeks after Butler sent the tweet, instructors across the country participated in Scholar Strike, an action and teach-in inspired by the WNBA and NBA strikes and designed to “call awareness to the racial climate in America, and the rash of police shootings and racialized violence,” according to the movement’s website.

In an opinion piece on CNN, Butler and Kevin Gannon, the co-founder of the initiative and a professor at Grand View University, wrote that universities and their communities are not isolated from the events happening off campus.

“As scholars and educators, we are acutely aware that this is a moment in American life when race, racism, policing, and violence are on the news every evening. Add in the pandemic, and the urgency of where we are multiplies,” they wrote.

Several TCU professors decided to

join more than 600 instructors at institutions throughout the U.S. and get involved in Scholar Strike, canceling or modifying their lesson plans and inviting other faculty, staff and students to learn about the new material.

Dr. Scott Kurashige, the chair of the comparative race and ethnic studies (CRES) department, said faculty members in his department heard about the initiative and wanted to implement it at TCU.

Kurashige, who is also a CRES professor, opened up his lecture, “How Whiteness Defined U.S. Citizenship in the Era of Imperialism and Jim Crow,” to those not enrolled in his class. He said about 95 people attended the virtual session, where he taught about the cultural, legal and political climate in America about 100 years ago, when whiteness was central to deciding who could immigrate to, live and work in the country.

Kurashige said this forms the basis to understanding policing that selectively protects and discriminates against members of the population.

Kurashige said he knows his lecture couldn’t cover all the information people need to know about the roots of structural racism, but he wanted to highlight just how much there is to learn. The point of his teach-in, he said, was to help reprioritize how people invest in and conceptualize education,



PHOTO BY HEESOO YANG

In addition to the Scholar Strike, TCU faculty members are involved in the Race and Reconciliation Initiative to investigate TCU’s history with racism, slavery and the Confederacy.



PHOTO COURTESY OF THE SCHOOL OF INTERDISCIPLINARY STUDIES

Dr. Scott Kurashige, the chair of the CRES department



shifting the focus from fulfilling curricular requirements to applying knowledge and ideas to real-world issues and situations.

“If miseducation is playing a role in reproducing inequity and racial stereotyping and racial profiling, then really we need to think about what type of changes we need in our concepts of education and in our practices of education,” he said.

Kurashige suggested some ways to implement these changes on campus include increasing the number of experts to more thoroughly research and teach about the complexities and nuances of CRES.

Dr. Brandon Manning, an assistant professor of English, also participated in the event. He co-led a teach-in discussion with Dr. Stacie McCormick called “Reading Toni Morrison’s ‘Song of Solomon’ through Lenses of Anti-Black Violence, Justice and Gender,” which about 85 people virtually attended.

Manning and McCormick were already covering Morrison’s novel as part of the normal instruction for their classes, so they were able to pivot the conversation to focus on social justice issues fresh in the minds of people across the globe. The Black Lives Matter protests over the summer, the NBA and WNBA strikes and the death of Jacob Blake in particular were what Manning said “reaffirmed for me the need to incorporate these kinds of spaces and conversations in the classroom.”

Manning said in his first Tuesday class, one of his students said they felt “seen for the first time in a real way on campus” as a result of the discussion topic.

Manning stressed the important of education as the first step in combating racism, and he said many of his students are learning about issues such as how tied the founding fathers were to slavery, or how structural inequality persists..

“These kind of spaces where you can have a broad range of folks in the same space, and people can be vulnerable and can share and can learn, really helps to kind of undermine and challenge and disrupt the ways that a number of our students, especially our Black students, feel like they’re not seen or heard on campus,” he said.

But he also noted other benefits of the Scholar Strike.

This awareness was

***“AS MUCH INFORMATION AS THEY OFFERED UP, IT WAS ALSO THE ABILITY FOR DIFFERENT INSTRUCTORS AND PROFESSORS TO SAY, ‘I SEE YOU, AND I RECOGNIZE WHAT’S HAPPENING.’”***

**DR. BRANDON MANNING,**  
ASSISTANT PROFESSOR OF ENGLISH

something Dr. Wil Gafney, a professor of the Hebrew Bible in the Brite Divinity School, said motivated her to participate in the Scholar Strike.

Gafney canceled the class she was scheduled to teach during the strike



The School of Interdisciplinary Studies is housed in Rees Jones Hall.

and offered optional instruction regarding white supremacy in Biblical interpretation. She also posted a video to the Scholar Strike YouTube page, in which she discusses the topic.

Gafney wrote in an

people to be presented as more fully made in God’s image than others.

“Whiteness in sacred and cultural images from the Afro-Asiatic Israelites and their neighbors to Jesus and his disciples is not only a historic but are inherently harmful and are themselves acts of systemic sanctified racism,” Gafney wrote.

She wrote that she wanted her video to help people understand the negative effects that have come from using the Bible to justify white colonists’ genocide of Native Americans and enslavement of Africans, as well as to give theological support for the Holocaust.

To make Biblical interpretation more accurate and eliminate discriminatory practices and ideologies, Gafney wrote, would entail “commitment, intent, self-awareness and for dominant culture faculty and clergy to educate



PHOTO COURTESY OF ADDRAN COLLEGE OF LIBERAL ARTS

Dr. Brandon Manning, an assistant professor of English

themselves,” in addition to maintaining diverse faculty and learning objectives at universities.

“I continue to work and fight for racial justice

in the classroom, in the pulpit and in the streets for as long as necessary,” Gafney wrote.



# FUTURE OF SPORTS:

Insights from NFL Players Association Counsel, TCU Trustee and Alumnus, Joe Briggs, Esq.

September 21st, 12:00 PM - 1:00PM



Join us via Zoom and hear about the future of sports and policies created amid the pandemic. Learn about key skills required to adapt to change, navigate conflict and move forward together during challenging times.

Register on Handshake under Events to secure spot and confirm Zoom link. [https://tcu.zoom.us/webinar/register/WN\\_cYZbzgycR-eDoJSfV57XvA](https://tcu.zoom.us/webinar/register/WN_cYZbzgycR-eDoJSfV57XvA)



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## SPORTS

# Volleyball makes a difference through ‘equality’ patches

By COLIN POST

STAFF REPORTER, TCU360

TCU volleyball coach Jill Kramer sees volleyball as more than just hitting a ball back and forth over a net.

Some people call for politics and sports to be separate, but the 11th-year head coach would care to disagree.

“I do feel like, yes, my job as a coach is to make sure that we’re locked in for practice,” Kramer said. “But I don’t ever want to give them the idea that volleyball is more important than anything going on in the outside world.”

Kramer added that she does not see fighting for racial justice in sports as “politics” but more as “people.”

In just a few weeks, the Horned Frogs are scheduled to make their return to the court against the Baylor Bears, one of the nation’s top volleyball programs. While TCU will be seeking a win in their challenging season opener, they will also have a different, bigger topic on their minds: equality.

Per a request made by Kramer and her team, the NCAA has agreed to allow the Horned Frogs to wear a patch reading “equality” on the sleeve of their jerseys. An NCAA rule announced in late July allows for athletes to wear a patch with a social justice message on their uniforms.

“I just think it’s important, because, yes, we are athletes; but at the same time, we can

use our voices and our power and stuff like that to promote a change in this world and just support what we believe in,” middle blocker Katie Clark said.

The TCU players voted as a team on “equality” being the cause they wanted to fight for this fall.

## Equality practices

To keep her athletes focused on “the bigger picture” until matches begin, Kramer also started what she called “equality practices.” In these Monday practices, players wear different colored shirts that read “equality” on the front. The back of each shirt displays a word or phrase for which each player specifically wants to fight.

Clark wears a pink shirt to represent “love and respecting others.”

“We just really thought it would be cool to all choose our own color and symbolize why

“equality committee” spends time educating the team on social injustice in America. Some of the news is good, some of it’s bad, but it is all geared toward making the players and coaches more prepared to fight for change.

Kramer pointed out that things like this are important for the future of her players as they move on from TCU and interact with people of all different races, especially with the absence of a professional volleyball league in the United States.

## One big team

The volleyball players have not been the only Horned Frogs to speak out on racial issues in recent months. In early August, TCU football player Kellton Hollins organized the painting of a mural with the words “End Racism” right outside of Amon G. Carter Stadium. The

**“MOST OF THESE YOUNG WOMEN ARE COMING HERE TO GET A DEGREE AND GO OUT INTO THE WORLD AND BE A CEO. TO BE ABLE TO DO THAT, THEY HAVE TO HAVE CULTURAL INTELLIGENCE.”**

JILL KRAMER

TCU VOLLEYBALL COACH

or what we wanted to mean with that,” Clark said.

At the end of each equality practice, a group of players called the

volleyball team was adamant about standing with Hollins, helping to paint the mural and fight for racial justice in America.



PHOTO COURTESY OF TCU VOLLEYBALL TWITTER

TCU Volleyball is looking to emphasize the beauty in differences through “equality” practices.



PHOTO COURTESY OF TCU VOLLEYBALL TWITTER

TCU players don different colored shirts centered around the word “equality.”

“Kellton [Hollins] is very passionate about it [racial justice], and seeing him so passionate just makes me even more passionate about it,” Clark said. “I want to do everything I can for my fellow student-athletes.”

## Game on

In a year filled with trials and uncertainty, TCU volleyball is

certainly not backing down from the challenge of making a difference. While there will always be people who call for players to “stick to the court,” Kramer and the team know the battle they are fighting goes well beyond a round, leather ball.

“You say, ‘Come to the gym. Turn it all off. It all

goes away,’” Kramer said. “Well, you know what? It doesn’t. It clearly does not go away. It clearly affects a lot of people’s lives.”



# DISTANCE, BUT N

## Horoscope

HAPPY BIRTHDAY for Thursday,  
Sept. 17, 2020:

**PERSEVERING,** you are tenacious and unstoppable, you accomplish miracles in this life. This year is no exception, and its obstacles only spur you on. If single, you must search for that special someone with whom you have true fun, for that part of you is hidden sometimes. If attached, you are tied to the hip with laughter and goofiness. If not, it may be time to part ways. LEO loves to laugh.

**ARIES** (March 21-April 19) ★★★ You might feel best working on your own today. You investigate, analyze or simply observe what's going on. You quickly come to a conclusion and wonder why others don't see what you see. Tonight: It's best to hold off on decision-making for a couple of days.

**TAURUS** (April 20-May 20) ★★★★★ The emphasis today is on your organizational skills. In romance, your persistence pays off. You're building a foundation for your future. Control your impulse to wander off to another task; fulfill your obligations. Tonight: You can overcome bureaucratic red tape.

**GEMINI** (May 21-June 20) ★★★★★ You feel close to your roots. Spend time with your family and loved ones. Stick close to home, if possible. A parent plays a role. It's a good day to work on a home renovation or repair project. Tonight: A lively dinner with your

favorite people.

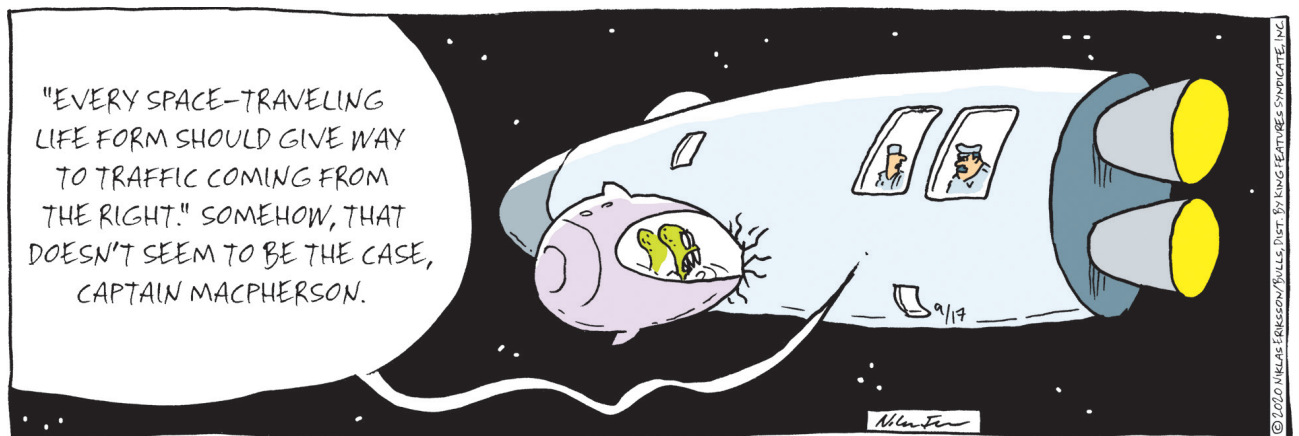
**CANCER** (June 21-July 22) ★★★ You can be opinionated today, especially if you're talking with siblings or neighbors. Stay in control of your emotions. You're affected by matters from the past. As the day draws to a close, you're more talkative and mentally alert. Tonight: Catch up with friends.

**LEO** (July 23-Aug. 22) ★★ A domestic adjustment works out for the best. Be understanding and avoid confrontations. Others might misinterpret your intentions. It's best to work behind the scenes to avoid a spat or misunderstanding. Relax and control your reactions to situations today. Tonight: A soothing bath

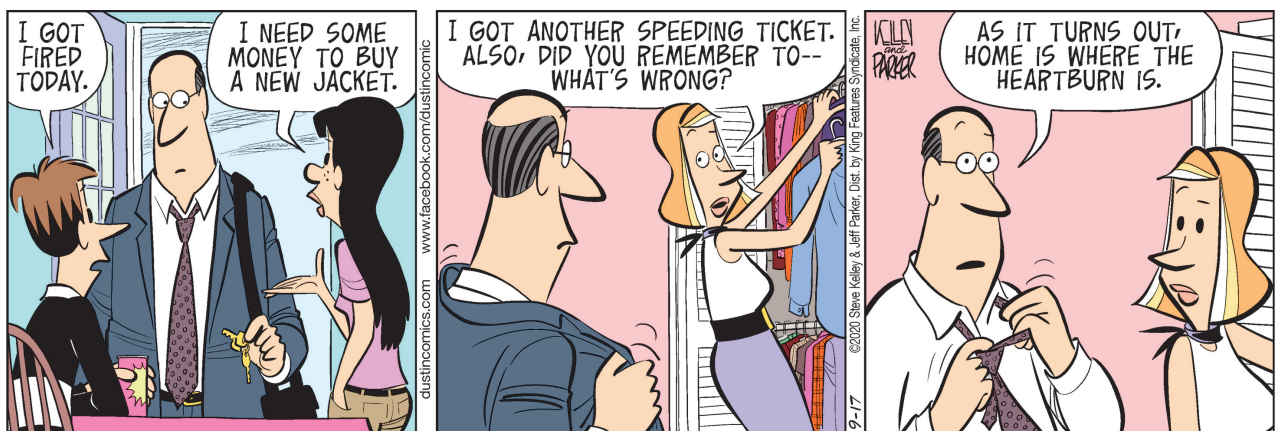
**VIRGO** (Aug. 23-Sept. 22) ★★★★★ Today's all about your emotional self and health — how you feel and how you feel about yourself. Your feelings will fluctuate. You might spend time either procrastinating or changing your plans. Tonight: focus on how others relate to you.

**LIBRA** (Sept. 23-Oct. 22) ★★ Think carefully before you act. There's a tendency today to undo all the positive actions you've taken. Caution is the key word of the day. It's best to work behind the scenes. Be aware of hidden enemies. Tonight: Take time to reflect and plan.

### Carpe Diem by Niklas Eriksson



### Dustin by Steve Kelley and Jeff Parker



**SCORPIO** (Oct. 23-Nov. 21) ★★★★★ Koday's all about opportunities that come your way, probably through friends or a group. The opportunities will come suddenly and without warning. Act quickly. They could relate directly to your wishes and dreams. Tonight: Consult with one you trust as a mentor.

**SAGITTARIUS** (Nov. 22-Dec. 21) ★★★★★ Trust your hunches regarding a new project. You get a fresh start. You're inventive and

make connections that others overlook. You're determined and courageous today. Your ambition and drive to succeed are highlighted. Tonight: In romance something new is developing.

**CAPRICORN** (Dec. 22-Jan. 19) ★★ Your responsibilities increase. You could feel overstressed and overworked. Publicity and advertising are emphasized. Maintain your emotional balance. Plan a trip or sign up for a fun seminar or

workshop. Tonight: A friend from another country gets in touch with you.

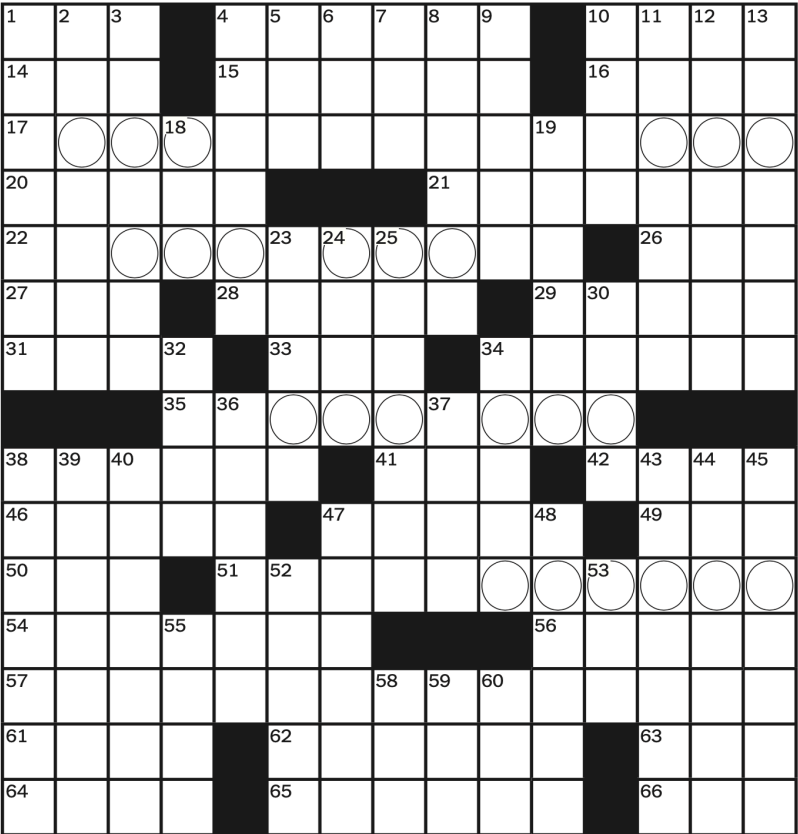
**AQUARIUS** (Jan. 20-Feb. 18) ★★★★★ You could attract people with power to you today. Your energy is more intense than usual, and drama plays a role. Your emotions could affect your feelings about belongings that you share with others. Tonight: An interest in rituals grabs your attention.

**PISCES** (Feb. 19-March 20) ★★★★★ Today partnerships are highlighted. Professional matters slow down. Nothing happens too quickly. You could be rethinking career goals. People from the past could show up and be helpful related to your career. Take them up on it. Tonight: Intimate date night..



# MAKE IT SOCIAL

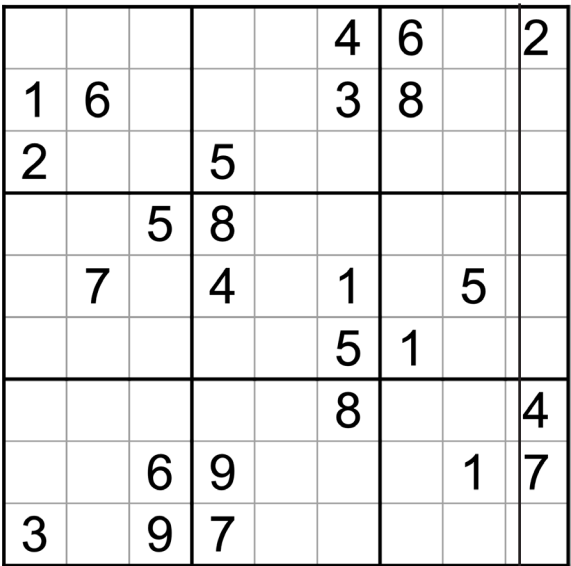
## The New York Times Edited by Will Shortz



- ACROSS
- 1 Block letters?
- 4 Clue weapon 10 They may be cured
- 14 Constellation beneath the tail of Scorpius
- 15 Novelist \_\_\_\_ de Balzac
- 16 Mine, in Marseille
- 17 Sign on a mountain roadway
- 20 Perennial known for attracting butterflies
- 21 Simple bike trick
- 22 Famed French wine region
- 26 Lead-in to X, Y or Z
- 27 Apple platform
- 28 Disconnect
- 29 Go, on a Monopoly board, e.g.
- 31 1974 C.I.A. spoof
- 33 Heater
- 34 Put on low, in a way
- 35 Dinnertime annoyance
- 38 Rocky's love in "Rocky"
- 41 Crew mover

- 42 Hideo who threw no-hitters in both the American and National Leagues
- 46 Fitting nickname for athletes at Whittier College
- 47 "Deadline: White House" channel
- 49 Photographer Goldin
- 50 Greeting in 63-Across
- 51 Actor with a "Rocky" performance, familiarly
- 54 "Do tell!"
- 56 Dental crown alternative
- 57 Group whose motto is a hint to this puzzle's theme
- 61 Property claim
- 62 Cook slowly, in a way
- 63 City that's home to the Sugarloaf Cable Car, informally
- 64 Crispy brisket bits
- 65 They might appear in cameos
- 66 Chinos color

- DOWN
- 1 Travels à la Theodore Roosevelt in 1909-10
- 2 What might be in trouble if it's out of the woods?
- 3 Bookstore section
- 4 Spins
- 5 \_\_\_\_ Cephas Jones, Emmy winner for "This Is Us"
- 6 Winner of the 1966 World Cup: Abbr.
- 7 Here-there link
- 8 Rooster, at sunup
- 9 Actress Anne
- 10 Visibility reducer
- 11 Blend
- 12 "Tartuffe" playwright
- 13 February 4th, for many?
- 14 8 Wolf \_\_\_\_, sea urchin predator
- 19 Enters, as data
- 23 Like soy milk
- 24 Like most ice rinks
- 25 Amount in red
- 30 Tax evasion agts.



**DIRECTIONS**

Fill in the grid so that every 3x3 box, row, and column contains the digits 1 through 9 without repeating numbers.

**SOLUTION**

5	9	7	1	8	4	6	3	2
1	6	4	2	9	3	8	7	5
2	8	3	5	6	7	4	9	1
6	1	5	8	2	9	7	4	3
9	7	8	4	3	1	2	5	6
4	3	2	6	7	5	1	8	9
7	2	1	3	5	8	9	6	4
8	5	6	9	4	2	3	1	7
3	4	9	7	1	6	5	2	8

## TCU Trivia

True or False? TCU was first founded in Waco, Texas.

### SOLUTION



### TCU TRIVIA ANSWER

False; TCU was first founded in Thorp Springs, Texas.





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