

THE SKIFF



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20 YEARS LATER,
GARY PATTERSON HAS
MADE TCU FOOTBALL
A WINNER

A STUDENT MEDIA PUBLICATION OF TEXAS CHRISTIAN UNIVERSITY

FORT WORTH, TEXAS



WELCOME BACK, HORNED FROGS!

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CAMPUS NEWS

TCU expands campus COVID-19 testing sites

By **BENTON MCDONALD**
EXECUTIVE EDITOR, TCU360

TCU students, faculty and staff will have more ways to be tested for COVID-19 on-campus this spring.

Curative will continue operating the testing site located across the street from the Brown–Lupton University Union, which is open to the TCU community and the general public. The site opened in November as part of an effort to test students before winter break.

In addition, Curative opened a TCU-only testing site inside the BLUU on January 12.

How it works

The testing options were announced in a university email to students and faculty Wednesday.

Curative's tests are free and contactless. They can be scheduled on the companies website.

Along with the two on-campus Curative sites, the Brown-Lupton Health Center will also be offering tests to students.

TCU will not be requiring entry testing for students.

“While we don't require entry testing, we do ask that you test if you have symptoms, so we can protect our friends and neighbors,” the email said. “And if you're sick, STAY HOME until you're well enough to rejoin the community.”

COVID-19 policies

The university also announced that



PHOTO COURTESY OF AP

In this Dec. 2020, file photo, registered nurses swab patients during testing for COVID-19 organized by Philadelphia FIGHT Community Health Centers at Mifflin Square Park, in south Philadelphia.



PHOTO COURTESY OF AP

A medical worker stands at a COVID-19 state drive-thru testing site at University of Texas at El Paso in Oct. 2020.

quarantine duration has been reduced to 10 days from 14, in accordance with updated CDC guidelines.

The announcements came a week after TCU

received and distributed its first 100 doses of the Moderna COVID-19 vaccine.

There is no timeline for when the university expects to receive more

vaccine shipments. They plan to offer vaccines to all students, faculty and staff as they are delivered.



The Skiff

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COMMUNITY

Fine arts students struggle with the hidden costs behind their degree

By **HALEY CABRERA**

LINE EDITOR, TCU360

The theater is silent. Pitch black darkness fills the space.

Those seated in the crowded hall wait with bated breath for the next dancer to take the stage.

A woman's voice, monotone and strong, booms out of the speakers, "Number 576, Lyvia Baldner, 'Introduction.'"

The set comes to life, royal blue lights shining in the back, creating an atmosphere of tranquility. Adorned in a black dress, a girl, then high school senior Lyvia Baldner, slowly makes her way into the center of the spotlight.

The music crackles to life.

"If you are aware of a state for which you call 'is...'"

Baldner begins to glide across the stage, while the voice of writer Alan Watts consumes the theater. She turns and moves with the words, letting them overcome her.

"On the contrary, it takes nothing to have something..."

The peaceful music paired with the philosophical teachings of Watts and Baldner's choreography captivate the audience.

They are hypnotized.

Baldner reaches out to the audience, stretched forward, a look of longing on her face.

"The most real state is the state of nothingness."

One final push off the ground and Baldner

turns her back to the audience, finalizing her performance as the music abruptly ceases.

"And that's what it's going to all come to."

The crowd erupts into applause, and the ballerina pivots to face them. She bows with the brightest smile on her face, a smile people only beam when they are doing something they truly love.

According to Dr. Harry Parker, chair of the TCU Department of Theatre, Baldner has "the disease for which there is no cure."

Where it began TCU's fine arts students hail from all over the United States and 23 other countries. Each student carries a unique love for the arts, and each tells a story of what it is like to want to perform and create for audiences of all demographics.

Although Parker may refer to it as a disease, he knows deep down his students have "a passion for theatre and the arts" that can be traced back to a time before they were Horned Frogs.

Baldner, now a sophomore ballet and strategic communications double major at TCU, attended her first dance class when she was only two years old. As time progressed, she began to view dance as more than just a hobby and her "ever-long dream of pursuing a career as a professional dancer" slowly became reality.

Sophomore musical theatre major Jaden

Lewis also caught the disease when she was young.

"I booked my first real show at the age of nine at our community theatre," Lewis said.

She was cast as Little Inez from the production "Hairspray."

"After that show, I got bit by the show bug and have loved [performing] ever since," she said.

For fellow musical theatre major Alicia Nolley, her dream did not begin until her early teenage years. When she was in middle school, she began to attend a musical theatre program taught by a former Broadway actress.

Here, Nolley found others who believed in her abilities and motivated her to do her best. She was able to perform with self-confidence she did not possess as a child.

Nolley even remembers when the Broadway star personally told her that there was a possibility that one day Nolley could have a future in the industry.

"I think her support really helped my self-confidence and pushed me to pursue this as more than a hobby," Nolley said.

Even though most fine arts majors discovered their passion for the arts during their formative years, junior Brie Kirsch did not know what she wanted to do until after she started her college experience.

"Growing up, I just wanted to create things," Kirsch said.

She found joy in



PHOTO COURTESY OF COLLIN PITTMAN

Theatre TCU students rehearse with masks and social distancing in preparation for the university's virtual fall musical. One student is visible attending the rehearsal via Zoom.

art, both digital and traditional, which carried her through her college decision making process.

Now, Kirsch is pursuing a BFA in painting, and she has the capability to create the things she wants with her very own hands. Reality sets in

Like most other hobbies and passions, fine arts programs and those that pursue them struggle to find the funds necessary for the constant transactions that come with them. Whether it be low exposure or lower popularity, students of the arts experience what it is like to struggle for what they love.

Parker believes a major issue is the low number of high school students exposed to the arts.

"Secondary schools across the county have cut arts programs when states cut their budgets, and the loss is profound for these students," said Parker.

Nolley wholeheartedly agrees.

"The arts don't get the same funding that some things like sports do, especially in Texas," said Nolley.

Because of this, Nolley explained that students and families, like her own, are forced to pay a lot more and donate out-of-pocket to arts programs in order for them to stay alive.

"The older I got, the more expensive my dance education got... It seemed that there always was a new additional fee that would sneak its way into our expenses," Baldner added.

Other students said that just taking acting classes or being a part of a high school production can cost money.

They expressed gratitude for their parents, who they say played pivotal roles in supporting their dreams.

"I come from a single-parent household, and my mom has struggled financially

off and on for years," Nolley said. "I always knew I was really lucky in that my mom supports my dreams and did everything in her power to help me achieve them, but it is a weight to know that she has given up a lot for me."

Lewis also said her mother contributed greatly to her success in the arts as she was growing up.

"If I wanted to do it, she was going to find a way to make it happen," Lewis said.

Unfortunately, not all students are able to rely on parental aid for out-of-pocket costs.

Kirsch has been relying on her own painting commissions since she was about 15 years old. The revenue from these commissions cover her supplies and extra expenses.

"Nothing is free, nothing is cheap," Kirsch said. "This limits a lot of people who don't come from financially stable

CONTINUED ON PAGE 5

CONTINUED FROM PAGE 4

supportive families.”
The COVID-19 pandemic has placed a new burden on fine arts students, especially those most interested in auditioning for shows.

Students must find their own accommodations in order to do so, and sophomore musical theatre major Nijel Smith shared that quarantine only increased the need for self-taping equipment.

“At times, it can get very pricey,” Smith said. “And the idea of seeing it as an investment can get hard.”

University aid

As students begin to make decisions for where they want to pursue a future in the arts, finances are brought into the spotlight.

Theatre students often have to choose between multiple offers from different universities, similar to athletes, said Parker.

However, unlike athletics, the scholarship money that is offered to these students can vary greatly. Coupled with TCU’s cost of tuition, Parker said his department is always “scrambling to find enough financial aid to land the top students.”

The theatre department has several endowed scholarships, but most financial aid for students comes from a pool of money provided each year by the TCU Financial Aid office.

Students in the School of Art also receive a similar grant.

“I have a merit scholarship that pays for most of my tuition as well as supplies I may need in order to be a college painter,” Kirsch said.

Lewis believes that all the components for fine arts majors, from lessons with an accompanist to a new pair of jazz shoes, can add up to be very expensive.

“Once again, we’re broke college kids who don’t have extra money to spare,” Lewis said. “Some people don’t have access to those who can help them, and to me people like that could become very important, and in the future I would love to be a resource for people like that.”

Smith echoed Lewis’s comment and noted many students are talented but unable to afford top-level programs.

“The number of kids that are talented and hardworking enough to go to top name schools for fine arts but are unable to afford it is staggering,” Smith said.

Importance of the arts

Parker believes the arts are “one of humanity’s most important enterprises because they teach us what it means to be a human being.”

He added that those who participate in the arts become more compassionate and thoughtful as they go along.

Nolley shares a similar feeling when she performs.

“In live theatre, when there is an audience of people and performers in one room, their heartbeats sync up,” she said. “The audience are all living and experiencing a show together.”

Others love the arts because it allows them free reign over their expression.

Kirsch said that the wide range of mediums and “how infinite the art

world seems to be” is what drives her passion.

Despite all the challenges, the students know that their passion will always help them overcome.

“When you love the arts this much, there is nothing that can stand in your way,” Baldner said.

“I began my real art journey at TCU after being a part of the graphic design school but I realized I did not want to do artwork on a computer for the rest of my career,” Kirsch said.

-BRIE KIRSCH
FINE ARTS STUDENT



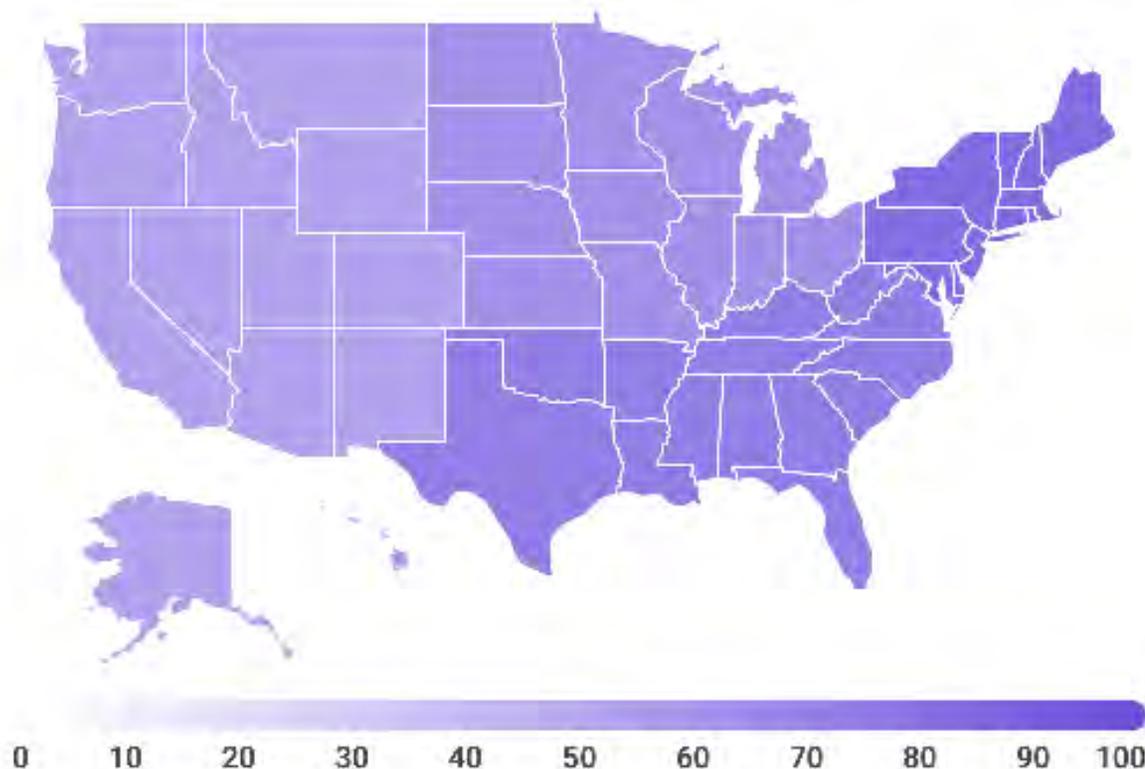
PHOTO COURTESY OF BRIE KIRSCH

A piece painted by Brie Kirsch for a class at TCU.



PHOTO COURTESY OF BRIE KIRSCH

A commission created by Brie Kirsch.



GRAPHIC BY HALEY CABRERA

New data from an assessment administered as part of the National Assessment of Educational Progress provides a detailed look at the current state of arts education in the U.S. (by region).

Even though it's a new year and a new semester, our commitment remains the same: to look out for each other and our community.

We've been apart for an extended break, but now that we're together again, we need to recommit to doing the things that keep us all healthy.

Wear your mask.

Practice physical distancing *(that means six feet apart).*

Stay home if you feel sick.

Pledge that you'll do what it takes to keep yourself, your friends and TCU safe and healthy. Because being a Horned Frog is about doing the right thing for the greater good.

***Together, we can
Protect the Purple!***

—Megan & Victor Boschini



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CAMPUS NEWS

First-year class is largest in TCU's history

By **CHARLOTTE TOMLINSON**
LINE EDITOR, TCU360

TCU has reached a new high in first-year retention, increased overall enrollment and accommodated the largest first-year class to date, according to the 2020 Fact Book.

The TCU Office of Institutional Research compiles the Fact Book each year. It contains information about the current makeup of the university. All data is comparable from year to year and is based on figures collected from the twelfth class day and onward.

The most notable change was a lower percentage of first-year students living on campus this fall

compared to prior semesters.

These numbers reflect the pandemic and the fact that students were given the option to choose an online option of study before the semester began.

Despite the smaller numbers on campus and in first-year housing, this is TCU's largest first-year class ever. These numbers are closely monitored throughout the summer months, and the outcome was not surprising to TCU faculty and staff.

"[These high numbers of first-year students] was the result of a very concerted effort and lots of work by faculty and staff and an investment of financial resources over late spring and



PHOTO BY HEESOO YANG

Students enjoy their time watching the 2020 Election in the Community Commons.

summer to make it possible for TCU to offer an in-person experience this fall to the best of our ability," said Cathan Coghlan, the director of Office of Institutional Research.

One challenge was ensuring that all new

students, both at home and on campus, still had a great first-year experience.

Kate Bently, a coordinator for Student Development Services, said SDS made creating strong connections within students a priority.

"Although creating connection over Zoom is not the same as creating connection in-person, we felt that it was really valuable to maintain consistency in providing those opportunities for our community," Bently said. "But we will

continue to advocate for students in overcoming these challenges by emphasizing time management, new study strategies, and of course, self-care!"

First-year students reflect on their first semester

By **SHAINA LOOKER**
STAFF WRITER, TCU360

Students play corn hole in the Campus Commons. (Heesoo Yang/Staff Photographer)

The 2,287 first-year students at TCU are wrapping up their first semester of college that was unlike any other.

Many of these students missed milestone events in high school, including attending a senior prom and walking across the stage at commencement ceremonies. Now at TCU, they have spent the past few months adjusting to college while dealing with COVID-19 regulations.

Several of them have

struggled with certain parts of their college experiences, but they have been able to adapt.

Alexis Gugasian, a first-year communication major, said she did not think COVID-19 would last long enough to interrupt her first year of college.

"There is absolutely no way a first-year college student is able to get the full college experience with all the COVID-19 restrictions," Gugasian said. "However, given the circumstance, I am happy with how my first semester of college went."

Gugasian said she participated in virtual recruitment and was able to join a sorority, which

she said has been the best decision she's made in college so far. She said she hopes to join more extracurriculars later, but right now she is still adjusting.

"I love TCU so much, and being able to be independent and in a new environment has had a positive effect on my mental health," Gugasian said. "I like being able to set my own boundaries and rules."

Brice Christianson, a first-year pre-business major, said the only thing he feels like he is missing out on is the dorm experience.

"The resident advisers are very strict and do their best to not allow non-TCU visitors, and



PHOTO BY HEESOO YANG

Students play corn hole in the Campus Commons.

there is a maximum number of people in one room," Christianson said. "Hearing stories from previous years of what Sherley Hall was like makes me wish I

was getting that same experience."

Christianson said he thinks TCU has done a great job making campus as normal as possible.

"I feel like my

freshman year has been great, and if this isn't all TCU has to offer, then I am even more excited for the future with in-person classes and no masks," Christianson said.

SPORTS

Moehrig wins Jim Thorpe Award, makes school history

By COLIN POST

LINE EDITOR, TCU360

In 2018, Trevon Moehrig arrived at TCU as a four-star recruit and the fourth-ranked cornerback in all of Texas. None of that mattered to head coach Gary Patterson, though, so the talented freshman had to wait his turn behind defensive backs who had already earned their playing time.

Two years later, Moehrig has established himself as one of the greatest defensive backs in TCU history, and the icing on the cake came on Thursday night. The safety was awarded the prestigious Paycom Jim Thorpe Award as the nation's top defensive back in 2020.

"I want to thank all of my coaches and teammates. I did it all for them," Moehrig told ESPN's Holly Rowe. "It just means the world to me."

Moehrig is the first player in school history to ever win the award and the first from the Big 12 conference since 2006. He is also just the seventh Horned Frog to earn a national award, with the most recent being former quarterback Trevone Boykin, recipient of the 2014 Earl Campbell Tyler Rose Award.

Following the 2020 season, Moehrig was named to the First Team All-Big 12 for the second-straight year. The junior tallied 47 tackles (30 of them solo) and 11 passes defended, which ranked second in the country behind fellow Horned



PHOTO BY HEESOO YANG

TCU safety Trevon Moehrig (7) celebrates his interception with teammates Ross Blacklock (90) and Ochaun Mathis (32) in the second half of an NCAA college football game. Moehrig was selected to The Associated Press All-Big 12 Conference team Dec. 13, 2019.

Frog Tre'Vius Hodges-Tomlinson (13).

Just last month, the touted defensive back produced one of the most memorable moments of TCU's season, grabbing a one-handed interception in the back of the end zone against No. 15 Oklahoma State to seal a Horned Frog win. The pick was one of two on the season for Moehrig.

As a freshman, Moehrig's time on the field was primarily special teams, as upper-classmen Niko Small, Ridwan Issahaku and Innis Gaines filled out TCU's already-established safety rotation.

That didn't mean the new kid on the block could not impress, though. Moehrig's effort, determination and speed quickly made him a regular topic of praise from Patterson in his weekly press conferences.

At the end of the year, the freshman was named TCU's Special Teams Most Valuable Player.

A new year meant new opportunities for Moehrig, as he moved into a starting safety role in 2019. He was nothing short of dominant, grabbing four interceptions and 11 total pass breakups en route to the third-most valuable season by a safety in the PFF College era.

His junior year saw Moehrig named to seven All-America teams and reaching new heights as a player, teammate and leader, ultimately leading to his decision to declare for the NFL draft.

Moehrig is ranked as the No. 1 safety prospect in the 2021 NFL Draft by ESPN's Mel Kiper. The draft is scheduled to begin on April 29.

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CAMPUS NEWS

Judge won't deny TCU officials were indifferent to discrimination

By **BENTON MCDONALD**

EXECUTIVE EDITOR, TCU360

A federal lawsuit will move forward on claims that minority students face higher risks of discrimination and that university officials responded to discrimination allegations with “deliberate indifference.” However, many of the claims in the Jane Doe discrimination suit have been dismissed.

U.S. District Judge Barbara Lynn issued a series of rulings earlier this month throwing out some of the claims and telling the young women who brought the suit they can no longer remain anonymous.

Lynn dismissed all of the claims made on behalf of Jane Doe’s No. 1, No. 2 and No. 3 against five of the lawsuit’s eight defendants: Russell Mack, an instructor of strategic communication; Dr. Rob Garnett, the associate dean of the John V. Roach Honors College; Aaron Chimbrel, a former journalism professor at TCU; Leigh Holland, a Title IX investigator; and Dr. Darron Turner, TCU’s former chief inclusion officer and Title IX coordinator.

Chancellor Victor Boschini announced in an email to students and faculty Thursday that Turner recently decided to retire from his position. Aisha Torrey-Sawyer, director of diversity and inclusion, will serve as the interim senior advisor to the chancellor and chief inclusion officer. A search committee will be formed to find a permanent

replacement.

Lynn also dismissed most of the claims against TCU and former Honors Dean Diane Snow.

TCU issued a statement to TCU360 on the rulings:

“TCU does not comment on specific allegations in pending litigation beyond the papers we file in court. Consistent with that practice, we can say that we respect the court’s carefully considered decisions that dismissed many of the claims and most of the individual defendants.”

Lawyers for the women did not respond to calls for comment.

The initial lawsuit, filed in January of 2020, accused Snow of verbally and physically abusing Jane Doe No.1 during a summer course in Washington D.C. It also claimed that TCU created an environment of hostility and discrimination toward minority students.

The claim that Snow assaulted Jane Doe No. 1 in D.C. was not dismissed.

Jane Doe’s No. 2 and 3 joined the lawsuit in April of 2020. TCU filed a motion to dismiss the suit in May, saying that the plaintiffs did not show how any alleged discrimination caused them to be deprived of educational or other benefits.

Lynn severed the claim of assault against retired Dean of the AddRan College of Liberal Arts Andrew Schoolmaster from the lawsuit. The claim will



PHOTO BY HEESOO YANG

A federal judge issued her rulings in the lawsuit against TCU earlier this month

be heard separately from the lawsuit.

Lynn dismissed all but one of the claims with prejudice, which means that they cannot be brought back to the court.

In ruling that the young women must identify themselves to continue the case, Lynn wrote:

“...Plaintiffs have not demonstrated that the need for anonymity outweighs the presumption of openness mandated by procedural custom and constitutional considerations.”

All three women made similar claims of discrimination by TCU and university officials.

The women made most of the allegations under Title VI and IX – federal statutes that protect against discrim-



PHOTO BY SAM BRUTON

Dr. Darron Turner’s retirement was announced this week by Chancellor Boschini.

ination on the basis of race and sex respectively.

Lynn outlined the two main “avenues” on which Title VI and IX violations are based – official policies of discrimination and deliberate indiffer-

ence towards alleged discrimination. The suit claimed both.

Official policy theory

Lynn ruled that the women’s claims were

“sufficient” to allege that TCU has an official policy of discrimination.

“The Court finds that these allegations, construed as true at this stage, are sufficient to allege that TCU’s policy

or custom of inadequately handling reports of race and gender discrimination constitutes an official policy of discrimination that created a heightened risk of discrimination for Plaintiffs,” she wrote.

The court will consider the question of whether TCU has an actual policy of discrimination at a later stage of the suit.

Deliberate indifference

Lynn addressed each woman’s claim of discrimination with deliberate indifference. She dismissed the Title VI and IX claims made by Jane Doe No. 2 and Jane Doe No. 3.

Lynn ruled Jane Doe No. 2 failed to present specific facts that proved discrimination based on her race or gender.

She also ruled that Schoolmaster’s conduct toward Jane Doe No. 2 was not pervasive. She found that TCU’s handling of Jane Doe No. 2’s reporting of Schoolmaster’s harassment “do not show that TCU acted with deliberate indifference,” towards her allegations.

Lynn agreed with TCU that Jane Doe No. 3 did not plead that “she was treated differently from similarly situated students in her protected class.”

In the case of Jane Doe No. 1, Lynn ruled that the alleged facts are enough to show that a TCU official responded to discrimination allegations with deliberate indifference. Specifically, the judge mentioned the contention that Turner

did not follow up on Jane Doe No. 1’s complaints until after this lawsuit was filed.

Lynn also concluded that Jane Doe No. 1 pled sufficiently that she was treated differently from students in her protected class and intentionally discriminated against. The judge cited the treatment of Jane Doe No. 1’s “white counterparts” on the D.C. trip as support for her decision.

Hostile environment claim upheld for Jane Doe No. 3

While Lynn dismissed Jane Doe No. 3’s Title VI and IX claims based on deliberate indifference, she upheld the woman’s Title VI claim based on the hostile environment theory.

Lynn wrote that the allegations of harassment based on Jane Doe No. 3’s race were so “severe, pervasive and objectively offensive,” that she was deprived of educational benefits.

The judge also cited allegations that Turner had knowledge of the discrimination occurring and acted with indifference as evidence that Jane Doe No. 3 was in a hostile environment.

Title IX claims that Jane Doe No. 3 faced pervasive harassment based on her sex were dismissed.

More Title VI, VII, and IX claims upheld for Jane Doe No. 1

Lynn ruled that the facts presented by Jane Doe No. 1 were sufficient to claim discrimination under Title VI and IX. Jane Doe No. 1’s

suit claimed she was deprived of educational benefits and retaliated against because of her alleged discrimination complaints to the university.

Further, her claims of employment discrimination under Title VII were also upheld because of the alleged fact that TCU failed to “pay her an hourly compensation that was equal to that of her similarly situated white female counterparts because of her race.” The court also found Jane Doe No. 1’s retaliation claim under Title VII sufficient, because of the alleged fact that her work hours were reduced after she made a discrimination complaint to Turner.

Jane Doe No. 1’s claim that she was discriminated against because of her claimed disability of asthma was dismissed by Lynn.

“Her allegations are not sufficient to establish that Jane Doe No. 1 was denied benefits of the DC program, or any other benefit offered by TCU, due to her asthma,” the ruling stated.

Legal duty of care claims dismissed

All of the negligence claims made by the plaintiffs against TCU and other defendants were dismissed by Lynn.

The judge cited a Texas law precedent that plaintiffs must “produce evidence of a legal duty owed by the defendant to the plaintiff, a breach of that duty and damages proximately caused by that breach.”

Lynn was not convinced that TCU or defendants like Turner



PHOTO COURTESY OF TCU

Diane Snow, dean of the Honors College, is accused of verbally and physically assaulting a student.

and Holland owed the plaintiffs a legal duty. Thus, the claims of negligence were dismissed.

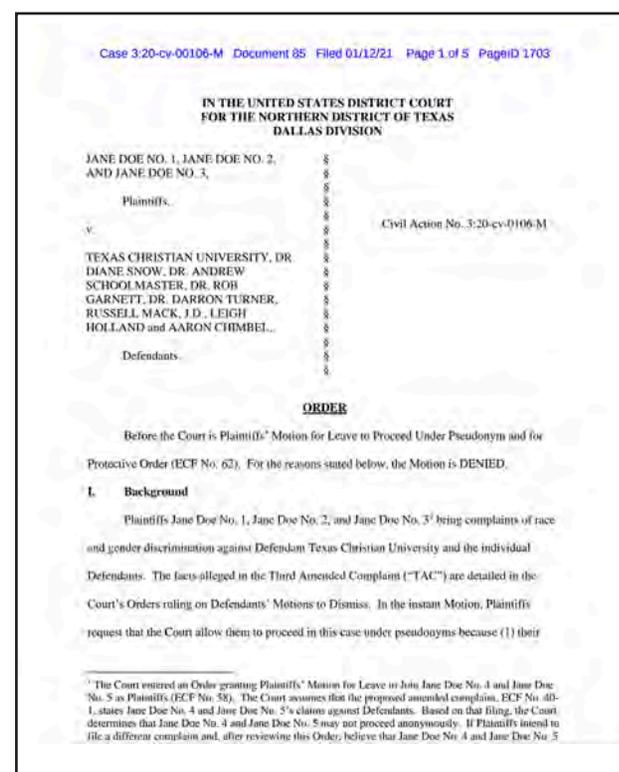
She also used this reasoning to throw out claims that TCU was negligent in its hiring and retention of the defendants.

“Jane Doe No. 1 does not allege specific facts that any of TCU’s hiring, retaining, supervising or training practices are inadequate or that TCU acted negligently with respect to hiring Dr. Snow, Dr. Gooding, Dr. Garnett, Dr. Turner or Ms. Holland in light of Jane Doe No. 1’s alleged injuries,” Lynn wrote.

DEI misrepresentation claim dismissed

Lynn dismissed a claim that TCU misrepresented its environment and academic experience through its Diversity Equity and Inclusion (DEI) campaign.

Jane Doe No. 1 alleged



To see the full court order, visit tcu360.com

that the misrepresentations aimed to “induce racial minorities and women to enroll in TCU despite its hateful legacy,” and should be considered an act of fraud.

Lynn wrote that the DEI campaign and the

statements it promoted about the university did not amount to “material misrepresentations” that can form the basis of a fraud claim.

SPORTS

20 years later, Gary Patterson has made TCU football a winner

By COLIN POST

LINE EDITOR, TCU 360

There are three statues along the path leading to TCU's Ed and Rae Schollmaier Arena.

The first two -- Dutch Meyer and Davey O'Brien -- are the men that built TCU Football.

Meyer, whose name many TCU students know best from the restaurant "Dutch's" on South University Drive, coached TCU from 1934-1952 and won two national titles.

O'Brien is the most accomplished player in TCU history, winning the Heisman Trophy and a national championship in 1938.

The third statue is of the man who revived it.

With his arms crossed, polo tightly tucked into his khakis and visor fitted firmly on his head, Gary Patterson stands, carved from bronze, an icon on TCU's campus.

In his 20 seasons as a head coach, he's collected 177 wins, 17 bowl appearances (11 of them wins), two AP Coach of the Year Awards, and countless other honors.

In the 20 seasons prior to Patterson's leadership, the Frogs won just 95 games and appeared in only four bowl games.

After giving the university push back for years on the idea of a statue, the head coach agreed when the statue became the dying wish of a TCU donor.

"I'm humbled that somebody would want to do it, the university would want to do it," Patterson said when the

statue was built. "But we've got football games to win."

On April 2, 2016, Patterson became just the fourth active head coach to have a statue erected in his name. Today, he and Alabama's Nick Saban are the only of such coaches who are still active.

It's a symbol of the undeniable way that Patterson has lifted TCU Football to national prominence, though the coach's resistance to the statue is even more reflective of his legacy.

Stay humble. Win football games. That's all.

Heavy influence

In an age where making a tough catch or a fancy dunk can get you thousands of followers and a blue check on social media, NCAA sports have become more about "self" than ever before.

Over his 20-plus years of coaching, Patterson has made it clear that he never wants any part of that for his players.

"Whether you're in football or outside of football, humility is a lost art anymore," Patterson said. "Humility actually makes you really good. You've got to have confidence, but you don't need to have arrogance."

In 2009, he won the Bobby Dodd Coach of the Year Award for coaching a team that excels in athletics, academics, and community service.

That same year, TCU defensive end Jerry Hughes won the Lott Impact Trophy, an award for the college football defender who



PHOTO BY CHRISTIAN ARGUETASOTO

TCU head coach Gary Patterson joins his players for the TCU fight song following a matchup with Oklahoma in 2018.

best impacts his team, university, and city.

This year, linebacker Garrett Wallow is a Lott Impact Trophy semifinalist.

"That's definitely one of my biggest accomplishments," Wallow said. "I definitely take pride in showing that I do a lot off the field."

That humility Patterson talked about also shows up in his players in many ways that often go unnoticed.

Quarterback Max Duggan starts every press conference by shouting out his offensive line and his defense. After rushing for an astounding 154 yards and three touchdowns in TCU's win over Texas Tech earlier this year, the young signal caller could only praise the efforts of his teammates.

"I wasn't throwing the ball great, and I need to do better on that," Duggan said. "But the O-line and receivers and

everyone stepped up in being able to run the ball and being able to attack them that way."

This dedication to hard work and humility has helped many former Horned Frogs earn good reputations at the professional level.

Hughes, whose 11-year NFL career has seen its bulk for the Buffalo Bills, was recently praised by his defensive coordinator Leslie Frazier for being a team leader following the departure of several tenured members of the team.

"I think humility is something teaching guys that you'll do whatever you have to do to be successful," Patterson said. "At the NFL level, that's one of the things they talk about our kids when they come back, what they like about them."

Patterson mentioned former TCU running back Sewo Olonilua as someone in this category.

After rushing for 1624 yards and 18 touchdowns in his four-year career with the Frogs, Olonilua went undrafted in the 2020 NFL draft. He was then picked up by the Dallas Cowboys as an undrafted free agent before being signed to their practice squad on Sept. 6th.

On Nov. 7th, Olonilua's hard work paid off, as he was activated to the Cowboy's active roster following several members of their running back core dealing with injuries.

Another former Frog who has held on to Patterson's hard work and humility is San Francisco 49ers cornerback Jason Verrett.

A two-time All-American in college and perhaps TCU's best cornerback ever, Verrett has dealt with serious injuries since being drafted by the San Diego Chargers in 2014. Though he made the NFL Pro

Bowl in 2015, many have seen his career as a big "what if?"

Earlier this season, Verrett was listed as fully healthy and grabbed his first interception since 2016 against the Los Angeles Rams, letting everyone in the country know that he was finally back to his lockdown ways.

"All we did was watch JV [Verrett] work for the last couple of years, stay quiet, keep his head down and do everything he could to get back to this football team," 49ers defensive coordinator Robert Saleh said in an interview with ESPN.

This mantra has been evident for Patterson from the beginning, and it goes well beyond the football field.

Soon after he was announced as head coach in Fort Worth, Patterson started the Gary Patterson Foundation with the

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goal of improving youth education in the city.

Focusing on “ONE child at a time” the foundation has helped give hundreds of thousands of dollars to numerous schools in the Fort Worth area since its founding. Most recently, they have focused on improving and updating FWISD libraries with their “Launch Into Literacy” campaign that began in 2018.

Even with the impact that his foundation continually makes, Patterson is constantly looking for more opportunities to make a difference.

In the fall of 2020, the head coach teamed up with musician Leon Bridges and TV host Chris Harrison to form The Big Good, an organization focusing on helping non profits in the Dallas/Fort Worth community.

The group’s first goal was to help families over Thanksgiving. On the Friday before Turkey Day, Patterson himself went to AT&T Stadium to help hand out meals to families in need.

His willingness to go help despite the risks posed by the pandemic demonstrates just how important helping others is to Patterson.

Patterson’s efforts over the years have not gone unnoticed. In 2018, he won the Stallings Award, which recognizes a head coach for making a stark difference on and off the field.

Patterson’s resume goes on for miles.

In 2011, he won the Rose Bowl, thrusting TCU into the national spotlight. In 2014, he dominated Ole Miss in the Peach Bowl, reminding the nation what they had missed in the inaugural college football playoff. In 2016, he completed one of the greatest comebacks ever to beat Oregon in the Alamo Bowl.

He’s won every coaching award in the book, most of them twice. He’s sent dozens of players to the pros, many of whom have become pro bowlers and Super Bowl champions. He’s helped thousands in need in Fort Worth through the efforts of his



PHOTO BY HEESOO YANG

TCU head coach Gary Patterson (center) joins his team in kneeling during a moment of silence to represent the Frogs’ fight against racial injustice prior to their 2020 matchup with Kansas State.

foundation.

Yet, despite all of that, Gary Patterson is only worried about right now. Every year, his message to his team continues to be, “We’re all we need.”

After starting the season 1-3 following a blowout loss to Oklahoma, it’s clear that the Frogs took hold of that motto and ran with it, as they’ve won five of their last six games.

Center Steve Avila said earlier this season

that he would even be the waterboy if the team needed.

“I always tell the coaches, wherever you need me at,” Avila said. “I can hand out water if you need me to. I don’t have a big deal doing anything.”

After playing left tackle at South Grand Prairie High School and joining the TCU scout team in 2018, Avila bought into Patterson’s unselfish culture by shifting to guard and center his redshirt freshman season. Now a sophomore, Avila has started six games at center, one at right guard, and one at right tackle for the Horned Frogs.

It’s a good thing that TCU did not ask Avila to hand out water, as in October, he was named to the watchlist for the Rimington Trophy, which is presented annually to the top center in the country.

“I think that’s what Steve was talking about,” Patterson said. “How are you a good teammate? How do you work? How do you play? How do you

practice? All that stuff, and I think all of our guys who have been successful have gone forward and been like that.”

Led by guys like Avila, the Frogs have shown what playing as a team can do for them in their last five games.

During their hot streak, TCU has scored an average of over 41 points per game in their four wins. In the four games before that, the Frogs averaged just 23.75 points per game.

In a win over Baylor on Halloween, five different Horned Frogs recorded a sack, as the Frogs put together their most balanced and effective pass rush of the season.

Two weeks ago, TCU had two 100-yard receivers (Quentin Johnston and Derius Davis) and a 100-yard rusher (Duggan) for the first time in the Patterson era. Nevertheless, it was their defense that earned them the 29-22 upset win over No. 15 Oklahoma State.

With just under four minutes remaining, safety Trevon Moehrig came up with an interception in the end zone helped seal the win for TCU.

“We’ve just been getting better every week,” Patterson said postgame of his defense. “You got to have a little luck and make a couple of plays. But, the kids have been playing hard and we’ve been really playing like this since the Oklahoma game.”

With the regular season now over, the Frogs finish 2020 at 6-4. Amid one of the most difficult seasons in sports history, TCU is headed to a bowl game for the 17th time in the last 20 years.

Gary Patterson has time and time again proved that he is one of the best coaches in college football. He may not have constructed TCU Football, but he sure did revive it, refusing to lose sight of the principles of humility, hard work, and success along the way.



PHOTO COURTESY OF AP

TCU defensive end Jerry Hughes (98) was a menace on the field and a servant off the field, winning the Lott Impact Trophy in 2009.



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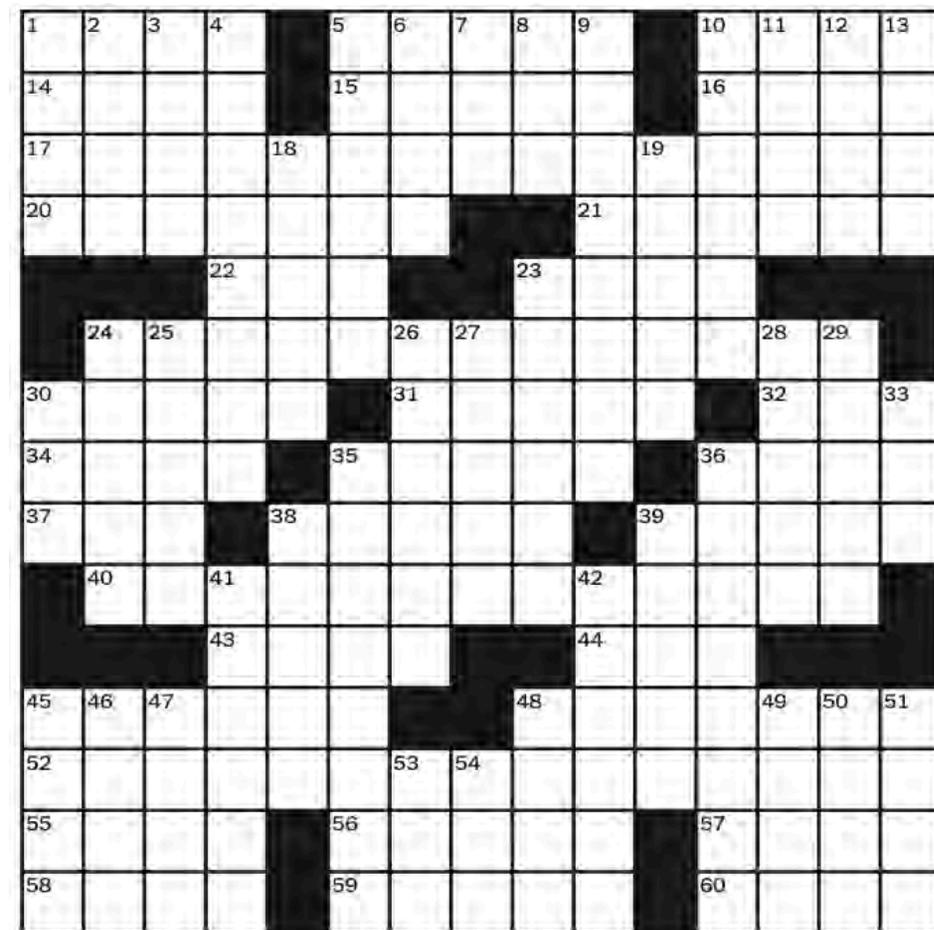
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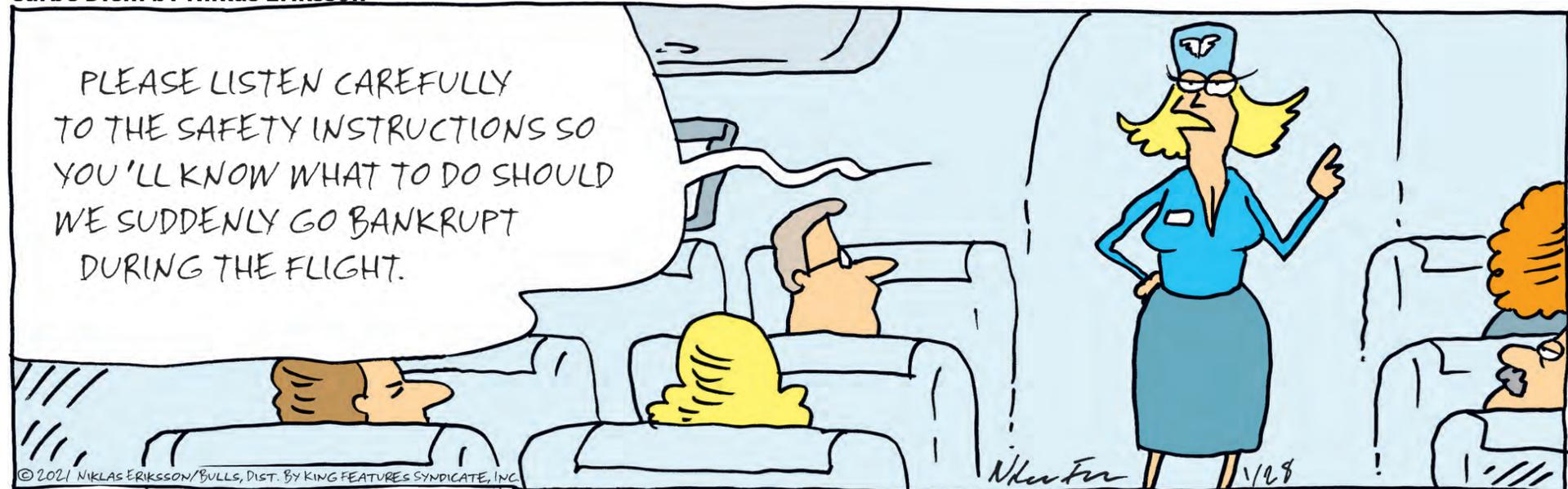
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The New York Times Edited by Will Shortz

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| <p>ACROSS</p> <p>1 Wild party</p> <p>5 With 5-Down, some emergency bulletins</p> <p>10 Certain break-dancing move</p> <p>14 Piece by Puccini</p> <p>15 Lover of Giorgetta in Puccini's "Il Tabarro"</p> <p>16 Native language of 50 million citizens of India</p> <p>17 Spill a shipment of bowling balls?</p> <p>20 Gets down cold</p> <p>21 Kind of engine</p> <p>22 Person not to be trusted</p> <p>23 "I knew I was going ___ when it was taking longer and longer to wash my face": Harry Hill</p> <p>24 Works during a slow day at the restaurant?</p> <p>30 Hidden drawback</p> <p>31 "Paradise Lost" and others</p> <p>32 Certain deposit</p> <p>34 "The Game of Strategic Conquest"</p> <p>35 Word with rule or tackle</p> | <p>36 Advantage</p> <p>37 Do drugs</p> <p>38 Piece of curling equipment</p> <p>39 Poker slang for three of a kind</p> <p>40 Go on a date with a honeybun?</p> <p>43 Body part that's also a woman's name</p> <p>44 SOS response</p> <p>45 A bit of resistance</p> <p>48 Gets away</p> <p>52 Is unable to get away, say ... or a hint to 17-, 24- and 40-Across?</p> <p>55 One target of doxycycline</p> <p>56 French setting for Puccini's "Il Tabarro"</p> <p>57 "This round's ___"</p> <p>58 Sad sound</p> <p>59 Half of a 1960s folk/pop group</p> <p>60 Run over</p> | <p>7 Part of an Instagram profile</p> <p>8 Part of one's mental life</p> <p>9 "Good ___!"</p> <p>10 "You got that right about me!"</p> <p>11 Advantages</p> <p>12 Not going anywhere</p> <p>13 Zero</p> <p>18 Tract of low-growing vegetation</p> <p>19 Separates, in a sense</p> <p>23 There are more of these in the U.S. in October than any other month, surprisingly</p> <p>24 Pants measure</p> <p>25 Adrift</p> <p>26 Cons</p> <p>27 Speak out</p> <p>28 "Honest!"</p> <p>29 Not hold back fury</p> <p>30 High-quality French vineyard</p> <p>33 Start of this clue</p> <p>35 Endurance of hardship without complaint</p> <p>36 Polar bear, to seals</p> <p>38 Font flourish</p> | <p>39 How often Bette Davis won Best Actress</p> <p>41 Baby rabbit</p> <p>42 Pageant identifiers</p> <p>45 Kind of artist</p> <p>46 Dish that might be seasoned with adobo sauce</p> <p>47 Actress Kendrick of "Pitch Perfect"</p> <p>48 It destroyed the town of Mascali in 1928</p> <p>49 What benchwarmers ride, with "the"</p> <p>50 1815 novel made into films in 1996 and 2020</p> <p>51 Provide initial funding for</p> <p>53 Org. whose vision is "a great public school for every student"</p> <p>54 Barely perceptible, say</p> |
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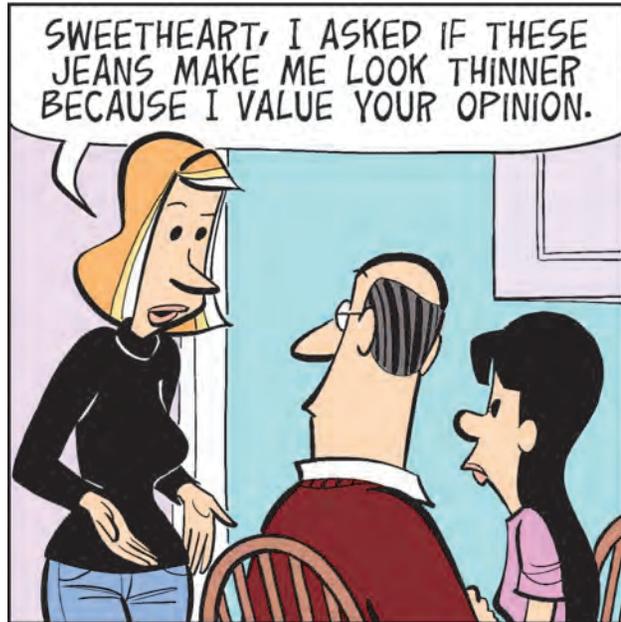


Carpe Diem by Niklas Eriksson



WELCOME BACK, FROGS!

Dustin by Steve Kelley and Jeff Parker



Horoscope

The Stars Show the Kind of Day You'll Have: 5-Dynamic; 4-Positive; 3-Average; 2-So-so; 1-Difficult

ARIES (March 21-April 19) ★★★★★ You dislike and almost fear being alone. You will be liberated from old heartaches or disappointments. Existing relationships transform for the better. Tonight: Relaxing with a loved one.

TAURUS (April 20-May 20) ★★★★★ Repairs and cleaning around your home may require attention. Be patient with less than perfect family situations; problems will smooth over. Your artistic skill peaks now. Tonight: You receive many invitations.

GEMINI (May 21-June 20) ★★★★★ Today is a perfect time for selling and

promotion, as well as study and negotiation. Greater kindness comes from influential people and smooths over age gap differences. Coping with responsibilities becomes second nature. Tonight: Answer old emails and calls first.

CANCER (June 21-July 22) ★★★ Today you can benefit from exploring. Strike out into new territory. This is the start of an especially good time for learning another language. Financial planning will be in your thoughts. Tonight: Conversations revolve around work.

LEO (July 23-Aug. 22) ★★★★★ Today surrounds you with warmth and success and makes it easy for you to promote beliefs and causes that are meaningful to you. Team spirit is strong, and you

enlist the help of associates in realizing goals. Tonight: Much online chatting and networking.

VIRGO (Aug. 23-Sept. 22) ★★★★★ Virgos have an ancient association with martyrdom. Turn this into a positive by keeping quiet about your good deeds and thinking of others first. Tonight: Your good work is rewarded.

LIBRA (Sept. 23-Oct. 22) ★★★★★ You will grow through involvement with organizations. Reach out to new groups and rise to the occasion if called upon to fill a leadership role. Tonight: Meditate on your greatest dreams and wishes and prioritize them.

SCORPIO (Oct. 23-Nov. 21) ★★★★★ Your natural dignity and self-control help you

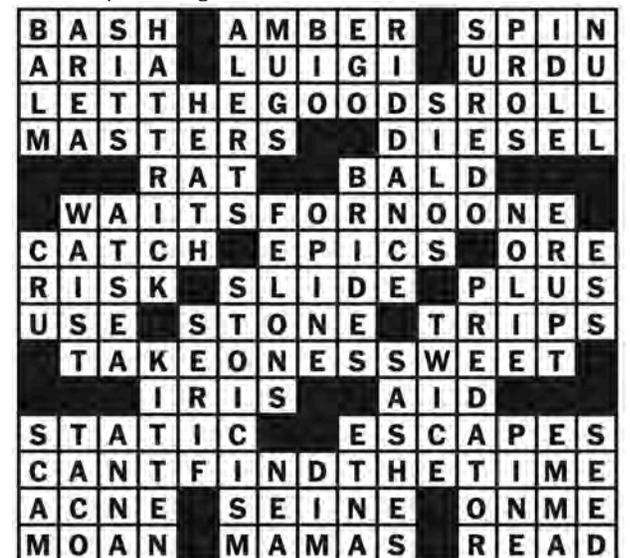
gracefully balance your domestic life with your professional persona. Your timely response will turn any negative attention into positive recognition. Tonight: Let go of the status quo.

SAGITTARIUS (Nov. 22-Dec. 21) ★★★★★ Your enthusiasm and energy are high. Studies and conversations generate agreeable ideas and experiences. Your perpetual zest for the novel and intriguing is fulfilled. Tonight: Get both sides of the story if there is disturbing news.

CAPRICORN (Dec. 22-Jan. 19) ★★★★★ You will be able to combine work with recreation and social life today. Friends suggest future travel and invite you to share in their projects and interests. Tonight: Be understanding and accepting.

AQUARIUS (Jan. 20-Feb. 18) ★★ There may be some tensions to resolve with a close associate. An opposition can bring some arguments and competition. Don't let a burst of anger become destructive. If you overcome stubbornness, a satisfactory compromise may be developed. Tonight: Chill.

PISCES (Feb. 19-March 20) ★★ Be sensitive to health messages sent by your body now. You are about to begin a strong Saturn cycle that will bring consequences if you have developed poor health -- including mental health -- habits in the past. Tonight: Be good and gentle to yourself.



CAMPUS NEWS

Landing zones for studying to remain on campus through spring semester

By **DREW MITCHELL**
LINE EDITOR, TCU360

TCU will continue to offer students areas to study outside of their rooms this semester.

The landing zones, which were introduced last semester as the university adopted new protocols for COVID-19, will return for the spring.

Assistant Director for Campus Planning Jack Washington said that they will also look different.

“I will say, the use was not particularly high last semester,” said Washington.

“I would walk them a couple of times a week, so, in the spirit of continuous improvement, we’ve worked this semester a lot more with marketing and communications to get the word out

there to students about the locations of those spaces.”

What to expect

This semester, there will be three landing zones, as opposed to the five that existed last semester.

The landing areas spread across different campus locations: Mary Couts Burnett Library, Room 1208; Smith Hall, Room 1520 A/B and Sadler Hall, Room 30000.

They are open from 8 a.m.- 10 p.m. Monday through Friday.

Outdoor study tents will also return to campus in early March, Washington said.

Zones and tents are both equipped with power outlet towers and will be regularly sanitized.

An alternative environment

Tracy Hull, the dean of the Mary Couts Burnett Library, said the purpose of the landing zones is to give students a space to attend an online class outside of their dorm rooms.

Hull has worked for TCU for over 13 years and has been the dean for the past six months.

“I think it’s taking into consideration some of the challenges that students might face in terms of handling online classes,” said Hull. “You can’t assume that a student can sit in their apartment, home or dorm room. It’s a really nice outlet to allow students to use these spaces for their classwork.”

Hull also said that TCU does a great job at

recognizing the needs of their students and she believes the landing zones are a good example of that.

Student response

Carla Robertson, a first-year theatre major, said she uses the landing zones and study tents every day because they give her a chance to be in-tune with nature.

Robertson also said the landing zones give students a peaceful place for their classwork without the distractions of being in a dorm room.

“For me, studying outside while sitting in the grass or under a tent with fruits and a shake is always peaceful and it gives my mind a chance to roam,” said Robertson. “The landing zones give us [students] the option to where we won’t



PHOTO BY HEESOO YANG

In total, the landing zones will seat 97 students.

always be confined to our rooms.”

Sophomore dance major Kira Daniel said she uses the landing zones because she doesn’t always have access to the dance studio, so the landing zones provide space for her to practice.

“I think they [landing zones] add a sense of freedom and fresh air,” said Daniel.

“Having to deal with COVID and everything, we as students have been confined to one space (our room) and I’ve found that these landing zones have been the perfect place to go to get away from dorm life and people you know. Sometimes one just needs to be alone to breathe and get things done and the landing zones are perfect for that.”

The King Hall resident also said she thinks the landing zones do not get much use because of lack of knowledge about them.

Tiony Cooper, a sophomore political science major, said she does not use the landing zones because some students don’t follow COVID-19 regulations.

“I believe that the landing zones are probably the most beneficial to underclassmen who share spaces with people,” said Cooper. “Students who live in apartments or dorms where they have their own space probably feel safest in their rooms.”

Cooper also said her favorite landing zone was the furniture in the commons because she was able to hang out with her friends and feel a sense of community.

Brad Thompson, assistant director of student activities, said the furniture will return to the Campus Commons on March 1 and will remain there until the end of the semester.



PHOTO COURTESY OF JACK WASHINGTON

The Smith Hall landing zone has a capacity of 37 seats. Each pod of seats will be equipped with a supplementary power station.